



CATALOG 2018

**PIROUET**  
RECORDS

# PIROUET RECORDS

## 2003-2018



PIT3001



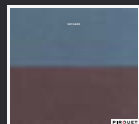
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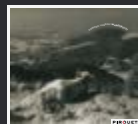
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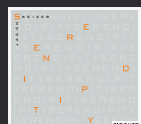
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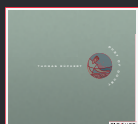
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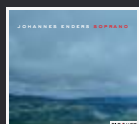
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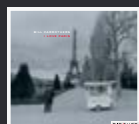
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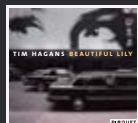
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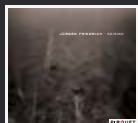
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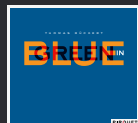
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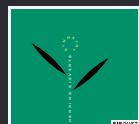
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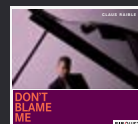
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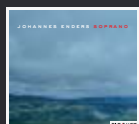
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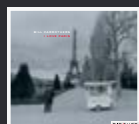
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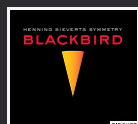
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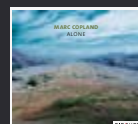
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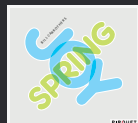
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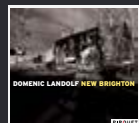
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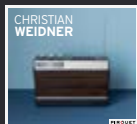
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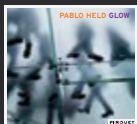
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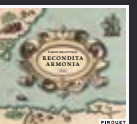
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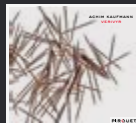
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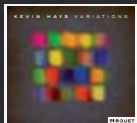
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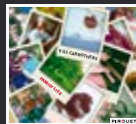
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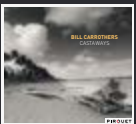
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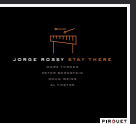
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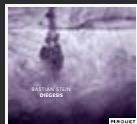
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PIT3072



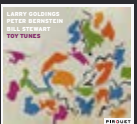
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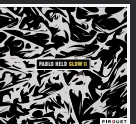
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PIT3100



PIT3101



PIT3102



PIT3103



PIT3074



PIT3075



PIT3076



PIT3077



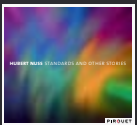
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PIT3104



PIT3105



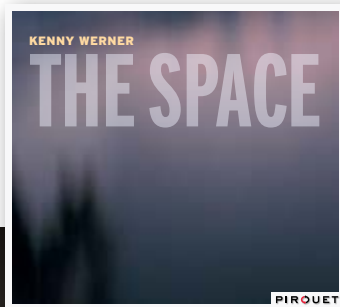
PIT3106

PIROUET  
RECORDS

**KENNY WERNER**  
**THE SPACE**

PIT3106

**KENNY WERNER** PIANO



Werner's wisdom, patience, strengths and subtleties add up to one satisfying step away in «The Space».

*(Dan Bilawsky, AllAboutJazz.com)*

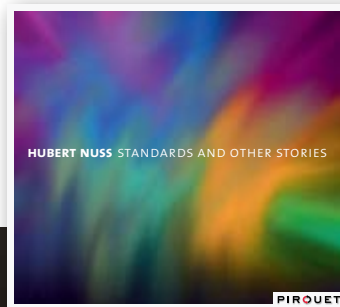


TRACKS ▶ THE SPACE | ENCORE FROM TOKYO | FIFTH MOVEMENT | YOU MUST BELIEVE IN SPRING | TARO | KIYOKO | IF I SHOULD LOSE YOU | FALL FROM GRACE |

**HUBERT NUSS**  
**STANDARDS AND OTHER STORIES**

PIT3105

**HUBERT NUSS** PIANO  
**JOHN GOLDSBY** BASS  
**JOHN RILEY** DRUMS



This CD is the fifth Nuss and his trio with bassist John Goldsby and drummer John Riley have recorded in the last 20 years. The great familiarity of the three can be felt at any time. Nuss is not a spectacular showman, but a thorough deep diver in search of the specific beauty in melody and harmony of a piece. *(Hans-Bernd Kittlaus, Jazz Podium)*



TRACKS ▶ SOME DAY MY PRINCE WILL COME | BODY AND SOUL | MAIDEN VOYAGE | TIFFY | ON THE WAY | ON THE ROAD WITH LINO · TRAUMNOVELLE OVERTURE | TIME REMEMBERED | LET'S COOL ONE | THE INEVITABILITY OF CHANGE · TRAUMNOVELLE FINALE |



**KATHRIN PECHLOF TRIO**  
**TOWARD THE UNKNOWN**

PIT3104

**KATHRIN PECHLOF** HARP  
**CHRISTIAN WEIDNER** ALTO SAXOPHONE  
**ROBERT LANDFERMANN** BASS



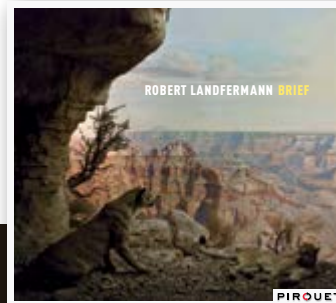
Pechlof's play places her in the forefront of the new generation of innovative musicians. Her trio of like-minded musicians also saxophonist and composer Christian Weidner and bassist Robert Landfermann has been testing musical borders for some seven years.



**ROBERT LANDFERMANN**  
**BRIEF**

PIT3103

**CHRISTIAN WEIDNER** ALTO SAXOPHONE  
**SEBASTIAN GILLE** TENOR SAXOPHONE  
**ELIAS STEMESEDER** PIANO  
**ROBERT LANDFERMANN** BASS  
**JIM BLACK** DRUMS



Brief: an album that communicates a clear message that grabs the listener and captures the magic of the moment.



TRACKS ► SILENCE IS A LOOKING BIRD | FUGE | ELEGIE | FELDFOLGE | THEMA UND VARIATION | EARTH | TOWARD THE UNKNOWN | VERSUCH | MADE UP ANIMALS |

TRACKS ► RING | ULURU | CHRACH | LULLABY | RIGHT AS RAIN | REGENZEIT | BRIEF |

**PABLO HELD**  
**GLOW II**

**PABLO HELD** PIANO · **ROBERT LANDFERMANN** BASS  
**JONAS BURGWINKEL** DRUMS · **CLAUS STÖTTER** TRUMPET  
**CHRISTIAN WEIDNER** AS · **PHILIPP GROPPER** TS  
**NIELS KLEIN** TS, SS, CL · **RONNY GRAUPE** GIT  
**JOHN SCHRÖDER** GIT · **HUBERT NUSS** CELESTA, HARM  
**HENNING SIEVERTS** B, CELLO

PIT3102



Over a period of two years, a septet and a nonet formed around the proven trio of the pianist. It is not an easy fare that Held serves here, but also not a sharply spiced avant-garde menu. An album like a dazzling, ecstatically pulsating fantasy creature. *(Jan Paersch, Jazzthing)*



**HENNING SIEVERTS SYMMETHREE**  
**AEREA**

**NILS WOGRAM** TROMBONE  
**HENNING SIEVERTS** BASS  
**RONNY GRAUPE** GUITAR

PIT3101



Aerea: sound as light and air. Henning Sieverts once again unites Symmethree, a trio of elite international jazz musicians, in a beautifully balanced flight of musical exploration.



TRACKS ▶ TERRA | PINATUBO | SMARAGD | LONGSTRETH BLUES |  
TAUSENSCHÖN | CHIFFRE |

TRACKS ▶ TWENTY ONE | THE SONG IS YOU | ANIMAL CRACKERS | BREATHING TORSO | I SHOULD CARE | WHAT? |  
IF I SHOULD LOSE YOU | IAGO | MECHANICAL ARM |

**GOLDINGS • BERNSTEIN • STEWART**  
**TOY TUNES**

**LARRY GOLDINGS** HAMMOND ORGAN  
**PETER BERNSTEIN** GUITAR  
**BILL STEWART** DRUMS

PIT3100



Together, organist Larry Goldings, guitarist Peter Bernstein, and drummer Bill Stewart have been elevating the art of this musical format for more than a quarter of a century. This, their twelfth album in total and second on the Pirouet imprint, is but one more high point in a series of continuous peaks in this outfit's discography. *(Dan Bilawsky, AllAboutJazz.com)*



**KENNY WERNER**  
**ANIMAL CRACKERS**

**KENNY WERNER** PIANO  
**JOHANNES WEIDENMUELLER** BASS  
**ARI HOENIG** DRUMS

PIT3099



The Kenny Werner Trio opens up a box of tasty musical surprises 18 years together, three consummate storytellers, pianist Kenny Werner, bassist Johannes Weidenmüller and drummer Ari Hoenig, create an incisive masterpiece of spontaneous discovery. *(jazzineurope.mfmmmedia.nl)*



TRACKS ► FAGEN | DON'T EVER CALL ME AGAIN | LULLABY FOR B | I'M IN THE MOOD FOR LOVE |  
AND NOW THE QUEEN | TOY TUNE | CALM | MAY BE |

TRACKS ► ARI | THE SONG IS YOU | ANIMAL CRACKERS | BREATHING TORSO | I SHOULD CARE | WHAT? |  
IF I SHOULD LOSE YOU | IAGO | MECHANICAL ARM |

**RONNY GRAUPE**  
**THE WHITE BELT**

PIT3098

**RONNY GRAUPE** GUITAR  
**JONAS WESTERGAARD** BASS  
**CHRISTIAN LILLINGER** DRUMS



On *The White Belt*, Graupe has divined a new musical language out of the ashes of the old, creating a personal aesthetic and a masterful new beginning.

TRACKS ▶ KAPPLER DREHE | SZENEN AUF DEM LANDE | SUNSET SETTING | ELFENAU |  
THE WHITE BELT | CONDUCT | IBERIA | ANIOL |

**FRANK KIMBROUGH**  
**SOLSTICE**

PIT3097

**FRANK KIMBROUGH** PIANO  
**JAY ANDERSON** BASS  
**JEFF HIRSHFIELD** DRUMS



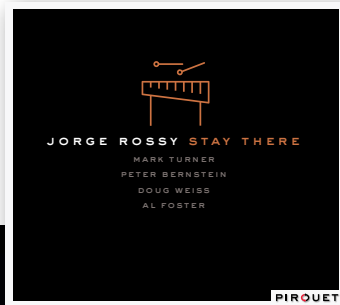
If you want to observe an artist who exists as the very definition of pianistic profundity, look no further. Kimbrough is king in that department—a master in our midst, in fact—and *Solstice* is pure poetry penned with white and black keys. (*Dan Bilawsky, AllAboutJazz.com*)

TRACKS ▶ SEVEN | HERE COME THE HONEY MAN | SOLSTICE | THE SUNFLOWER | ALBERT'S LOVE THEME | QUESTION'S THE ANSWER |  
FROM CALIFORNIA WITH LOVE | EL CORDOBES | WALKING BY FLASHLIGHT |

## JORGE ROSSY STAY THERE

**JORGE ROSSY** VIBES, MARIMBA  
**MARK TURNER** TENOR SAXOPHONE  
**PETER BERNSTEIN** GUITAR  
**DOUG WEISS** BASS  
**AL FOSTER** DRUMS

PIT3096

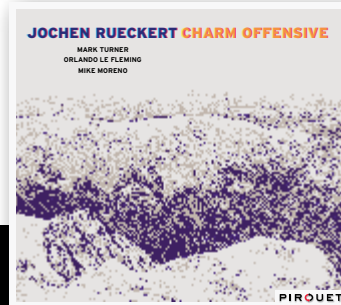


Renowned drummer Jorge Rossy lays down his sticks and picks up the mallets as he displays his love of melody on the vibraphone and marimba. Jorge has brought along three old friends, contemporary jazz masters tenor saxophonist Mark Turner, guitarist Peter Bernstein, and bassist Doug Weiss. Add to the mix legendary drummer Al Foster of Miles Davis fame and you have a potent musical elixir. Modern jazz at its melodic best.

## JOCHEN RUECKERT CHARM OFFENSIVE

**MARK TURNER** TENOR SAXOPHONE  
**MIKE MORENO** GUITAR  
**ORLANDO LE FLEMING** BASS  
**JOCHEN RUECKERT** DRUMS

PIT3095



A freewheeling worldbeat jazz groove that gets under your skin immediately and remains there to the point where you'll want to hear this invigorating sound over and over again. Playful yet profound, Rueckert prods and pokes, pushes and pushes, leading one to wonder what he's possibly going to come up with next time.

*(Mike Greenblatt, Classicalite)*





**PABLO HELD TRIO**  
**LINEAGE**

**PABLO HELD** PIANO  
**ROBERT LANDFERMANN** BASS  
**JONAS BURGWINKEL** DRUMS

PIT3094



*Lineage* is another impressive field report from a restlessly creative artist with virtuosic skill.

*(Josef Woodard, Downbeat)*



**CHRISTIAN WEIDNER**  
**EVERY HOUR OF THE LIGHT AND DARK**

**CHRISTIAN WEIDNER** ALTO SAXOPHONE  
**ACHIM KAUFMANN** PIANO  
**HENNING SIEVERTS** BASS  
**SAMUEL ROHRER** DRUMS

PIT3093



Christian Weidner's alto saxophone flies over the piano/bass/drums rhythm section of his groundbreaking quartet on *Every Hour of the Light and Dark*. It's a heady concoction whose circuitous road is so delicious that while the destination remains unknown, it's the getting there that's all the fun.

*(Mike Greenblatt, Classicalite)*



TRACKS ► HIDDEN | LAMENT | SONG NOIR | BERNSTEIN FANTASIE |  
LINEAGE | AMMEDEA | META | SPUREN |

TRACKS ► THETIS | EVERY HOUR OF THE LIGHT AND DARK | FUZZY MEMBERSHIP | WEIGHTLESS | DANCE FANTASM |  
IN MEMORIAM | FAIRY TALE FRIENDS | AS LONG AS NOW |



**HENNING SIEVERTS**  
**DOUBLE QUARTET**

**LOREN STILLMAN** AS, SS  
**SILVAIN RIFFLET** TS, CL  
**FLORIAN WEBER** PIANO  
**PASCAL SCHUMACHER** VIBES  
**HENNING SIEVERTS** BASS, CELLO  
**FRANCOIS THUILLIER** TUBA  
**JOHN HOLLENBECK** DRUMS  
**JOCHEN RUECKERT** DRUMS

PIT3092



German label Pirouet continues its fine flood of releases with Double Quartet by Henning Sieverts, who plays bass and cello, leads his band with flair and drama, and composes like a crazed visionary. *(Mike Greenblatt, Classicalite)*



**BASTIAN STEIN**  
**VIKTOR**

**BASTIAN STEIN** TRUMPET  
**JOHANNES ENDERS** TENOR SAXOPHONE  
**PHIL DONKIN** BASS  
**JAMES MADDREN** DRUMS

PIT3091



*Viktor* impresses with its well balanced group performances and high level of musical intelligence in what is still a very challenging instrumental format. *(Ian Mann, The Jazz Mann)*



**JORIS ROELOFS**  
**AMATEUR DENTIST**

**JORIS ROELOFS** BASS CLARINET  
**MATT PENMAN** BASS  
**TED POOR** DRUMS

PIT3090



This is some of the most creative, spellbinding and mesmerizing jazz to come out of Germany this year.  
*(Mike Greenblatt, Classicalite)*



**BILL STEWART**  
**SPACE SQUID**

**SEAMUS BLAKE** TENOR AND SOPRANO SAXOPHONE  
**BILL CARROTHERS** PIANO  
**BEN STREET** BASS  
**BILL STEWART** DRUMS

PIT3089



The music is full of surprises and delights from start to finish. Go ahead and start with the leader's superb drumming.  
*(John Corbett, Downbeat)*



**ROBERT LANDFERMANN**  
**NIGHT WILL FALL**

**CHRISTIAN WEIDNER** ALTO SAXOPHONE  
**SEBASTIAN GILLE** TENOR SAXOPHONE  
**ELIAS STEMESEDER** PIANO  
**ROBERT LANDFERMANN** BASS, VIOLONE  
**JIM BLACK** DRUMS

PIT3088



Leading an agile, resourceful quintet, Landfermann explores a variety of sturdy notions on *Night Will Fall*, producing one of the most interesting albums I've heard this year.

*(Peter Margasak, Downbeat)*



**JOYCE MORENO & KENNY WERNER**  
**POESIA**

**JOYCE MORENO** VOCALS  
**KENNY WERNER** PIANO

PIT3087



Just as Joyce sings so emotionally in such a variety of tonal colors, pianist Kenny Werner is able to congenially embellish the Brazilian's singing. *(Tilman Urbach, FonoForum)*



TRACKS ► MOTETTU DE TRISTURA | BERG | KATARRH | NIGHT WILL FALL |  
ROT | RANDNOTIZ | ZEHN UND ACHT | ARABESQUE |

TRACKS ► SECOND LOVE SONG | É O AMOUR OUTRA VEZ | OLHA MARIA | ESTATE | MAD ABOUT THE BOY | VELHO PIANO |  
THROW IT AWAY | PRA DIZER ADEUS | SMILE | CHORO BANDIDO | SOME OTHER TIME | NOVELO | THE WATER IS WIDE |

**CHRISTIAN LILLINGER**  
**GRUND**

**PIERRE BOREL** ALTO SAXOPHONE  
**TOBIAS DELIUS** TENOR SAXOPHONE, CLARINET  
**CHRISTOPHER DELL** VIBRAPHONE  
**ROBERT LANDFERMANN** BASS  
**JONAS WESTERGAARD** BASS  
**CHRISTIAN LILLINGER** DRUMS, PERCUSSION

PIT3086



Cristian Lillinger's band, *Grund*, conceives of music as tightly formed structures: everything revolves and superimposes itself in continual motion. It all comes off so vibrantly through the self-assured audaciousness injected into the music. Brilliant!  
*(Tilman Urbach, FonoForum)*

**PABLO HELD TRIO**  
**RECONDITA ARMONIA**

**PABLO HELD** PIANO  
**ROBERT LANDFERMANN** BASS  
**JONAS BURGWINKEL** DRUMS

PIT3085



With *Recondita Armonia* Held puts an individual spin on the typical ballad album by drawing on all classical themes. The selections are hip, the explorations ingenious.  
*(Bradley Bambarger, Downbeat)*

TRACKS ▶ TATUL | KINET | BLUMER | MALM | FÜR BEATE | TAXON |  
FLUX | FÜR GERD | PFERDINANT | GA | NONEEE |

TRACKS ▶ OFFERTOIRE | FRAGMENTS | PRÉLUDE N° 3 | FEUILLET D'ALBUM OP. 58 | MOUNTAIN HORN SONG |  
AGNUS DEI | INTERLUDIUM N° 5 | RECONDITA ARMONIA |

**ACHIM KAUFMANN**  
**LATER**

PIT3084

**ACHIM KAUFMANN** PIANO



All in all, *Later* is a testimony to great spiritual depth and inner reflection, something one doesn't find every day in contemporary jazz.  
*(Wolfgang Kampmann, Jazzthing)*

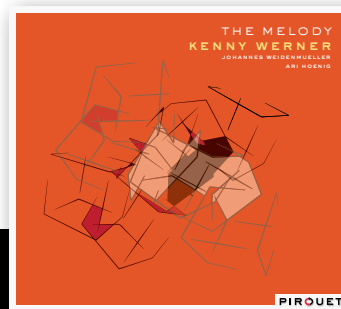


TRACKS ► BLUE-BRAILLED | THE MYSTERY SONG | DOMINOES | SHUFFLE MONTGOMERY | CALLISTA SNOW № 2 | MISTERIOSO | ČUK |  
PORTRAIT OF UCHA / IN DEN WEIDEN | DAVE | MOON DRIPPING | THE EMBALMER'S WALTZ | IT'S ALL OVER NOW |

**KENNY WERNER**  
**THE MELODY**

PIT3083

**KENNY WERNER** PIANO  
**JOHANNES WEIDENMUELLER** BASS  
**ARI HOENIG** DRUMS



Werner proves to be a sensitive stylist on a perpetually upward path... a very satisfying album.  
*(Ken Micallef, Downbeat)*

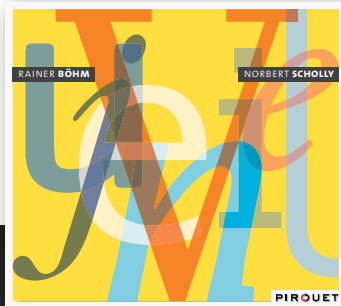


TRACKS ► TRY TO REMEMBER | WHO? | BALLONS | 26-2 | VONCIFY THE EMULYANS |  
IN YOUR OWN SWEET WAY | BEAUTY SECRETS |

**RAINER BÖHM & NORBERT SCHOLLY**  
**JUVENILE**

PIT3082

**RAINER BÖHM** PIANO  
**NORBERT SCHOLLY** ACOUSTIC GUITAR



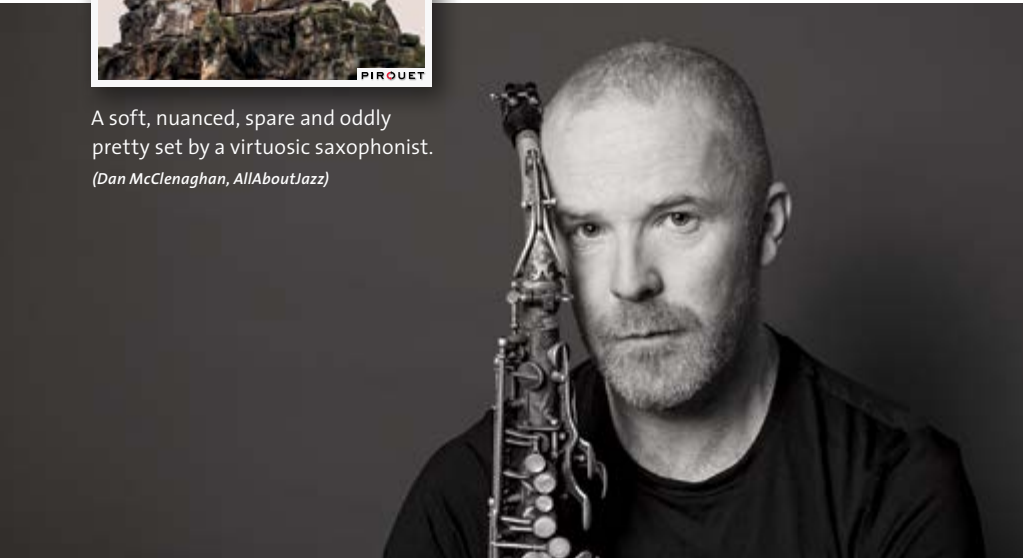
In this part of the world, they both belong to the best in their field ... the dialogue between these two virtuosos is deep and intimate.  
*(Ssirus W. Pakzad, Jazzthing)*

TRACKS ► WALTZ FOR K. | ORIGIN | EL CIELO | JUVENILE | LATE | WARP DREAM | WALLS | DANCE IN THE SEVEN | GEORGIA ON MY MIND |

**HAYDEN CHISHOLM**  
**BREVE**

PIT3081

**HAYDEN CHISHOLM** ALTO SAXOPHONE  
**JOHN TAYLOR** PIANO  
**MATT PENMAN** BASS



A soft, nuanced, spare and oddly pretty set by a virtuosic saxophonist.  
*(Dan McClenaghan, AllAboutJazz)*

TRACKS ► PATCHE | BARELY A MOON | TINKERBELL SWING | THE ELF OF PLANTS | AUGMENTED WALTZ | PASS A CAGE, LEA | SO IT GOES | INEBRIATE WALTZ | FLY |



## JASON SEIZER CINEMA PARADISO

PIT3080 (CD)  
PIT6080 (VINYL)

**JASON SEIZER** TENOR SAXOPHONE  
**PABLO HELD** PIANO  
**MATTHIAS PICHLER** BASS  
**FABIAN ARENDS** DRUMS



A masterpiece! Absolutely convincing  
from A to Z!  
*(Jürg Sommer, Aargauer Zeitung)*



A rising star in the avant-jazz  
community, Webber's group-centric  
focus and compositional acumen  
radiates here on her second album  
for Pirouet Records.  
*(Glenn Astarita, All About Jazz)*

## ANNA WEBBER'S PERCUSSIVE MECHANICS • REFRACTION

**ANNA WEBBER** FLUTE, ALTO FLUTE, TENOR SAXOPHONE  
**JAMES WYLIE** CLARINET, ALTO SAXOPHONE  
**MAX ANDRZEJEWSKI, MARTIN KRUEMMLING** DRUMS  
**ELIAS STEMESEDER** PIANO  
**JULIUS HEISE** VIBES, MARIMBA  
**IGOR STALLATI** BASS

PIT3079

TRACKS ▶ CARLOTTA'S PORTRAIT | CINEMA PARADISO | STEVE'S CARE | ON THE WATERFRONT | CAVATINA |  
JUNGLE BEAT | CHILDREN'S GAME | ALIEN MAIN THEME | SPARTACUS LOVE THEME |

TRACKS ▶ FIVE (ACTION) | TACOS WYOMING | CLIMBING ON MIRRORS | THEODORE |  
RELENTLESS! | THE ALL PRO 3 SPEED | FRICTION/VIF (REFLECTION) |

**PABLO HELD**  
**THE TRIO MEETS JOHN SCOFIELD**

[LIVE]

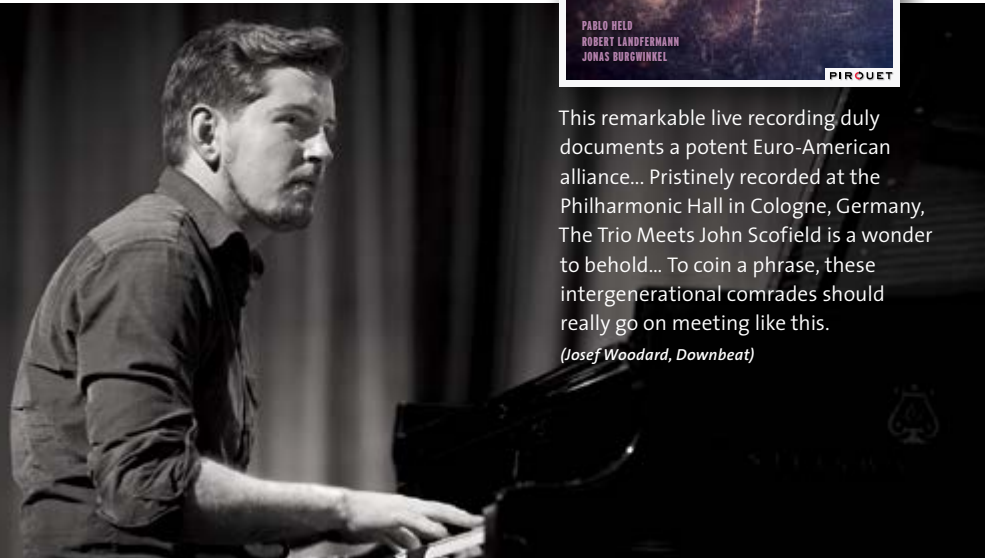
**PABLO HELD** PIANO  
**ROBERT LANDFERMANN** BASS  
**JONAS BURGWINKEL** DRUMS  
**JOHN SCOFIELD** GUITAR

PIT3078



This remarkable live recording duly documents a potent Euro-American alliance... Pristinely recorded at the Philharmonic Hall in Cologne, Germany, *The Trio Meets John Scofield* is a wonder to behold... To coin a phrase, these intergenerational comrades should really go on meeting like this.

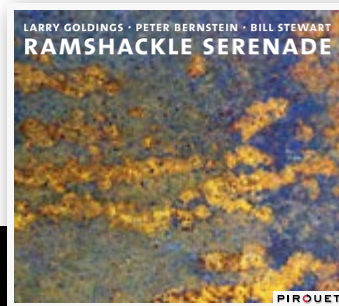
*(Josef Woodard, Downbeat)*



**GOLDINGS • BERNSTEIN • STEWART**  
**RAMSHACKLE SERENADE**

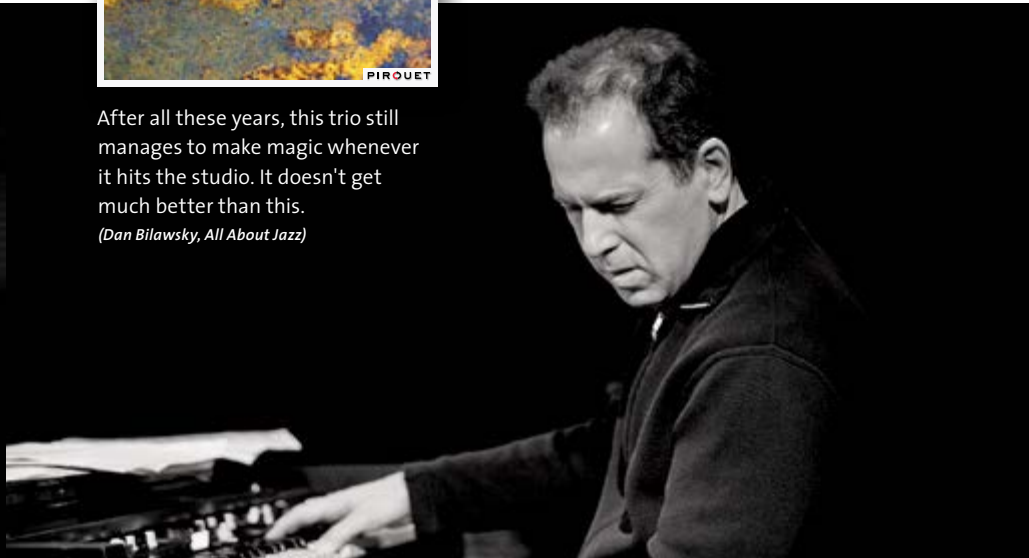
**LARRY GOLDINGS** HAMMOND ORGAN  
**PETER BERNSTEIN** GUITAR  
**BILL STEWART** DRUMS

PIT3077



After all these years, this trio still manages to make magic whenever it hits the studio. It doesn't get much better than this.

*(Dan Bilawsky, All About Jazz)*



TRACKS ► CAMEO | KUBRICK / CAMP OUT | NOCTURNE | IMAGINARY TIME | MARCIE |

TRACKS ► ROACH | LUIZA | SIMPLE AS THAT | RAMSHACKLE SERENADE | MR. MEAGLES | SWEET AND LOVELY | BLUE SWAY | USELESS METAPHOR | PEACE |

**JORIS ROELOFS**  
**ALIENS DELIBERATING**

**JORIS ROELOFS** BASS CLARINET  
**MATT PENMAN** BASS  
**TED POOR** DRUMS

PIT3076



There is a fascinating magic about the bass clarinet, and Joris Roelof is acknowledged as one of the instrument's best practitioners. *(Phil Stöckli, Jazz'n'More)*



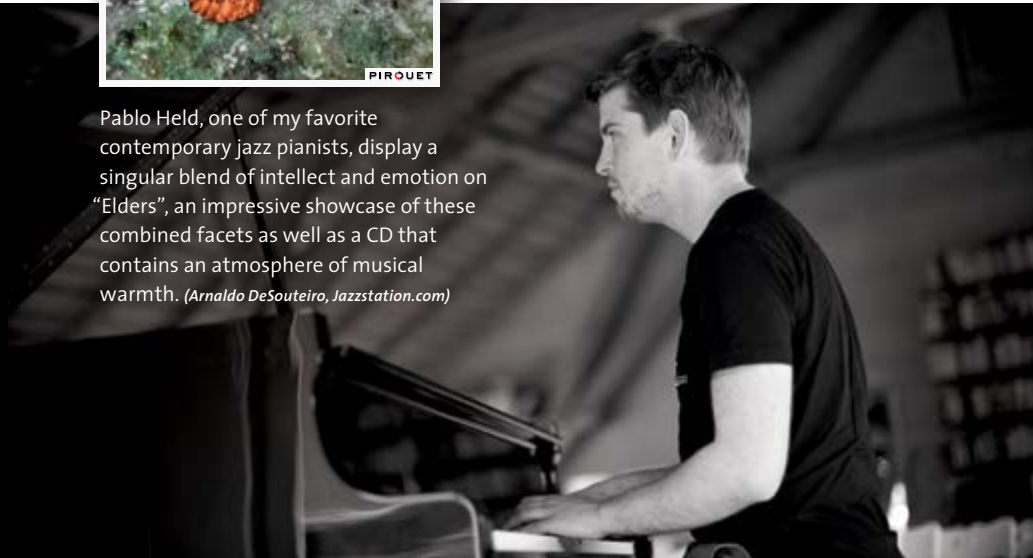
**PABLO HELD**  
**ELDERS**

**PABLO HELD** PIANO  
**ROBERT LANDFERMANN** BASS  
**JONAS BURGWINKEL** DRUMS  
**JASON SEIZER** TENOR SAXOPHONE  
**DOMENIC LANDOLF** ALTO FLUTE  
**RONNY GRAUPE** ACOUSTIC GUITAR

PIT3075



Pablo Held, one of my favorite contemporary jazz pianists, display a singular blend of intellect and emotion on “Elders”, an impressive showcase of these combined facets as well as a CD that contains an atmosphere of musical warmth. *(Arnaldo DeSouteiro, Jazzstation.com)*



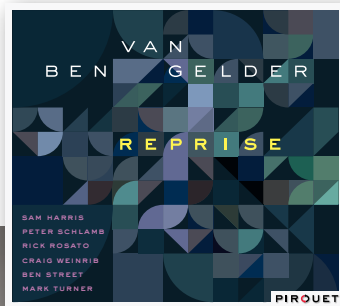
TRACKS ▶ DIANA'S CASTLE | BAD DREAM | KARY'S TRANCE | ALIENS DELIBERATING | ATARAXIA | VLOTTE BABBEL | ELEVENTHLY | BIG DRUNKEN BUMBLEBEE | SOPHISTICATED LADY | BEFORE THE COMMONWEALTH | LOVE DECLARATION | HIGH DARK SEA |

TRACKS ▶ MORNING HOUR | HUNTERS | POEM NUMBER FIVE | WORKING SONG | SECRETO | NANA | THE ELDERS | PASTORALE | MARCIE |

**BEN VAN GELDER**  
**REPRISE**

**BEN VAN GELDER** ALTO SAX, BASS CLARINET  
**PETER SCHLAMB** VIBRAPHONE  
**SAM HARRIS** PIANO, SYNTHS  
**RICK ROSATO** BASS  
**CRAIG WEINRIB** DRUMS  
**MARK TURNER** TENOR SAX (ON TRACK 5 AND 8)  
**BEN STREET** BASS (ON TRACK 5 AND 9)

PIT3074



Reprise is a distilled but potent listen that shows off a strong group sound, an attractive compositional voice and varied moods.

*(Peter Hum, Ottawa Citizen)*

TRACKS ▶ INTRODUCTION | ALL RISE | CRYSTALLINE | TRIBUTE | INTO AIR IT DISAPPEARS | R.E.L. | YARNIN' | REPRISE | EVOCATION | AUGUST | WITHOUT HASTE |

**KATHRIN PECHLOF**  
**IMAGINARIUM**

**KATHRIN PECHLOF** HARP  
**CHRISTIAN WEIDNER** ALTO SAXOPHONE  
**ROBERT LANDFERMANN** BASS

PIT3073



Imaginarium is quiet and meditative, intricate and nuanced.

*(Rainer Kobe, Jazz'n'More)*



TRACKS ▶ GESTALTEN | IMAGINARIUM | VON STILLE UMWOBEN | MIKROSUITE | FERNEN WIE SIE VIELLEICHT NUR VÖGEL KENNEN | KYRIE | TRIPTYCHON | DAS ALTE ÄGYPTEN | TEETOTUM | LES CLOUCHES |

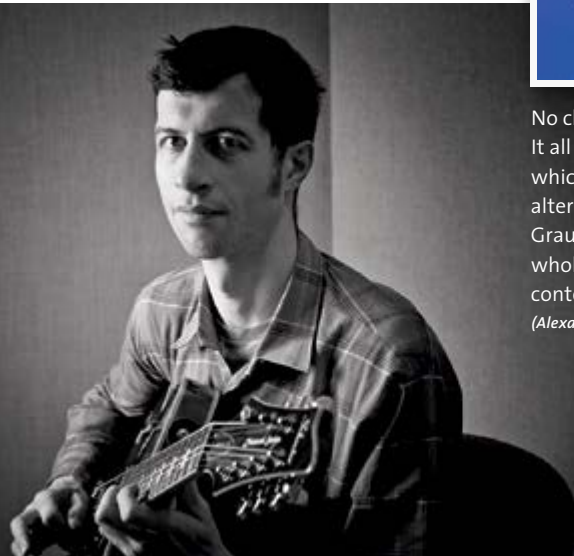
**RONNY GRAUPE**  
**SPOOM**

**RONNY GRAUPE** GUITAR  
**JONAS WESTERGAARD** BASS  
**CHRISTIAN LILLINGER** DRUMS

PIT3072



No clichés, no empty eloquence. It all has weight and style and meaning, which makes for an exciting, convincing alternative as a musical language: Graupe and company offer up a whole host of new ideas for every contemporary guitar trio.  
*(Alexander Schmitz, Jazz Podium)*

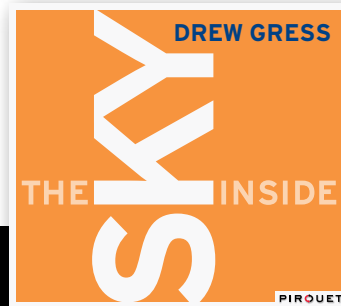


TRACKS ► HYPNOS | KNOCK OUT 5TH ROUND | WIND | ES WAR DIE NACHTIGALL | ENTANGLED | TROLL | CANAVERAL | RHINOW |

**DREW GRESS**  
**THE SKY INSIDE**

**DREW GRESS** BASS, ELECTRONICS  
**TIM BERNE** ALTO SAXOPHONE  
**RALPH ALESSI** TRUMPET  
**CRAIG TABORN** PIANO  
**TOM RAINEY** DRUMS

PIT3071



This inner space has a wide horizon. At times the scores are played concisely, at times the music breaks free, as this ensemble of maverick musicians, free-spirits, and virtuosos explores the inner universe from different angles and perspectives. It all adds up to a highly complex musical panorama.  
*(Werner Stiefele, Audio)*



TRACKS ► NO SAINT | IN STREAMLINE | LONG STORY | THE SKY INSIDE | KERNEL | DREAMPOP | JAQUARD | DELVE | ZAFITIG REDUX | LONG STORY SHORT |



**BASTIAN STEIN**  
**DIEGESIS**

**BASTIAN STEIN** TRUMPET, FLUEGELHORN  
**PABLO HELD** PIANO  
**MATTHIAS PICHLER** BASS  
**TOBIAS BACKHAUS** DRUMS

PIT3070



Poetic strength and serenity radiate out of the compositions of trumpeter Bastian Stein. His music is elegant and mature, resounding from a deep understanding of the manifold strands of jazz tradition and a sublime, distinct creativity.

*(Beate Sampson, BR Classic)*



**ANNA WEBBER** FLUTE, TENOR SAXOPHONE  
**JAMES WYLIE** CLARINET, ALTO SAXOPHONE  
**ELIAS STEMESEDER** PIANO, WURLITZER  
**JULIUS HEISE** VIBES, MARIMBAS · **MAX ANDRZEJEWSKI, MARTIN KRUEMMLING** DRUMS, PERCUSSION  
**IGOR STALLATI** BASS

PIT3069



A flutist and tenor saxophonist in her late 20s, Anna Webber has an impressive new album, "Percussive Mechanics", that taps the useful frictions between contemporary classical music and modern jazz. *(Nate Chinen, The New York Times)*



**MARIA DE FATIMA**  
**STELLA**

**MARIA DE FATIMA** VOCALS  
**SEBASTIAN ALTEKAMP** PIANO  
**NICOLAS THYS** BASS

PIT3068



Maria de Fatima captivates from the first tone. This CD proves to be a marvelous blend of Brazilian music and Portuguese Fado with a good helping of jazz mixed in—and add an excellently engineered recording to the concoction. *(Thomas Hintze, Stereo)*



**BILL CARROTHERS**  
**CASTAWAYS**

**BILL CARROTHERS** PIANO  
**DREW GRESS** BASS  
**DRÉ PALLEMAERTS** PIANO

PIT3067



It would be difficult to find another contemporary trio that is able to musically portray emotion in such a clear way. They effortlessly dig deep into the heart of the music. *(Reiner Kobe, Jazzthing)*



TRACKS ► ILLUMINADOS | O CANTOR | INÚTIL PAISAGEM | RODA VIA | ISSO E AQUILLO | PAPILLON | PRA DIZER ADEUS [TRIO] | CANTO DE OSSANHA | MEDO | VELHO PIANO | VIVO SONHANDO | ANGUSTIA | PRA DIZER ADEUS [DUO]

TRACKS ► AIRBORNE | SICILIANO | TREES | THE COMMONS | ARABY | SCOTTISH SUITE · REBELLION | SCOTTISH SUITE · OPPRESSION | SCOTTISH SUITE · REBIRTH | CASTAWAYS

**PABLO HELD**  
**TRIO LIVE**

PIT3066

**PABLO HELD** PIANO  
**ROBERT LANDFERMANN** BASS  
**JONAS BURGWINKEL** DRUMS



Here you have no juvenile shenanigans; there is nothing haphazard or overly conspicuous. Instead, Held entralls the listeners; his ingenious pieces are replete with sophisticated attacks and subtle surprises. *(Norbert Krampf, Frankfurter Allgemeine Newspaper)*



TRACKS ► KLARTRAUM | BIRKENHAIN | JONI | CORELLIA | META | MELODY · META · CORELLIA |

**CHRISTIAN WEIDNER**  
**DREAM BOOGIE**

PIT3065

**CHRISTIAN WEIDNER** ALTO SAXOPHONE  
**ACHIM KAUFMANN** PIANO  
**HENNING SIEVERTS** BASS  
**SAMUEL ROHRER** DRUMS



One has the feeling that this music springs out of a deep collective introspection and connectedness. There is an inherent spiritual quality within the music's unpretentious lyrical beauty; it is a quality the listener cannot ignore. *(Thorsten Hingst, Jazz Podium)*



TRACKS ► WINDCHORAL | W | ALAS BLUES | DREAM BOOGIE | SUBMELODY | MONKEY SPIN | CAUSE | CHIHIRO | WALZER | DARK ENDS | LUCKY LOVA |

# JÜRGEN FRIEDRICH

## MONOSUITE

FOR STRING ORCHESTRA  
AND IMPROVISERS

HAYDEN CHISHOLM ALTO SAX

ACHIM KAUFMANN PIANO

JOHN HÉBERT BASS

JOHN HOLLENBECK DRUMS

SEQUENZA STRING ORCHESTRA

JÜRGEN FRIEDRICH COMPOSER, CONDUCTOR

PIT3064



This is a stunning composition for a 22-piece string orchestra and four masterful jazz soloists. These great musicians interact with the Sequenza String Orchestra in lively, elastic, and amazingly organic piece of jazz artistry—inspired music played with creative discipline. *(Arnaldo Desouteiro, Jazzstation.com)*



TRACKS ► WAVES | BREAKS | FIDDLESTICKS | BLOSSOM | LOW TIDE | LOOPS | SWEEP | RITUAL | CHACAGLIA | WEAVE |

# BILL CARROTHERS

## FAMILY LIFE



This album is essentially an autobiography for the ears, and an excellent one at that. Carrothers filters his very being through his fingers on the brilliant, personalized piano statement of Family Life. *(Dan Bilasky, All About Jazz)*



BILL CARROTHERS PIANO

PIT3063

TRACKS ► OUR HOUSE | SCARBOROUGH FAIR / PEG | FOR BETTER AND FOR WORSE | BUD AND BUNNY | NORTHERN LIGHTS | SNOWBOUND | ON THE SLED | SCHIZOPHRENIC WEATHER | FOREFATHERS | GOOD DOG | A NIGHT OUT | HARBOR LIGHTS | NEWS FROM HOME | GITCHEE GUMEE | WHEN WE'RE OLD |

**MARC COPLAND**  
**SOME MORE LOVE SONGS**

PIT3062

**MARC COPLAND** PIANO  
**DREW GRESS** BASS  
**JOCHEN RUECKERT** DRUMS

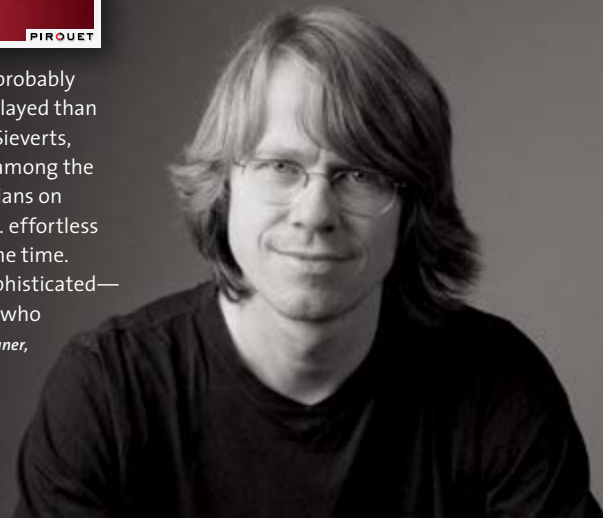


Copland is able to control sound and dynamics, careful to the sobriety of a lyric phrasing but never too sentimental. Away from the shoals of Mannerism, but rather in a rut of reflective introspection, the pianist is well supported in his performance by Gress and Rueckert's unexceptionable rhythms. Really a "must".  
*(Vittorio Pio, MusicaJazz)*

**HENNING SIEVERTS**  
**SYMMETHREE**

PIT3061

**NILS WOGRAM** TROMBONE  
**HENNING SIEVERTS** BASS, CELLO  
**RONNY GRAUPE** GUITAR



Today, jazz in Germany is probably more diverse and better played than at any time in its history. Sieverts, Wogram and Graupe are among the best, most creative musicians on the contemporary scene ... effortless and thoughtful at the same time. Poetic, emotional, and sophisticated—here are three individuals who see eye to eye. *(Matthias Wegner, Deutschlandradio)*

TRACKS ► I DON'T KNOW WHERE I STAND | MY FUNNY VALENTINE | EIGHTY ONE | RAINBOW'S END |  
I'VE GOT YOU UNDER MY SKIN | I REMEMBER YOU | WHEN I FALL IN LOVE |

TRACKS ► SYMMETHREE | NINE O.M. | ONE FOR PAUL | À LA SEURAT | NINE ON TWELVE | COFFEE TO STAY | NEW TONE BARN |  
HAPPY BIRTHDAY | DEEP, DEEP! | WALKING ON THE OTHER SIDE |

## SEBASTIAN GILLE ANTHEM

PIT3060

**SEBASTIAN GILLE**  
TENOR & SOPRANO SAX, ALTO CLARINET  
**PABLO HELD** PIANO  
**ROBERT LANDFERMANN** BASS  
**JONAS BURGWINKEL** DRUMS



His tenor saxophone sounds measured and restrained; Gille is going for depth, not effect. After his time in the National Jazz Orchestra and jobs with the NDR Big Band and with such greats as Al Jarreau, 28 year old Gille now presents his debut CD. Another major player in the younger German jazz scene, Cologne pianist Pablo Held is also on the album. *(Hans Hielscher, KulturSpiegel)*



TRACKS ▶ BLOSSOM | GRAY | ANTHEM | EMBRACE | CHARISMA | BARBARA-SONG | EPILOGUE | YOU WON'T FORGET ME |

## KEVIN HAYS VARIATIONS

PIT3059



KEVIN HAYS PIANO

On the whole, *Variations* tends to lean toward the modern classical side of music, with improvisatory creationism being its one and only true link to jazz, but labeling is beside the point. *Variations* is pure pianism on parade. *(Dan Bilawsky, All About Jazz)*



TRACKS ▶ VARIATIONS ON A THEME BY SCHUMANN I | BLUETUDE I | THE DERVISH OF HARLEM I | SONG FOR THE AMIABLE CHILD I | CONTRAPUNCTUS I | RUMI'S VIEW I | COUNTERMYTH I | RHYMING GAME I || THE DERVISH OF HARLEM II | COUNTERMYTH II | LANGSAM | THE LONG LINE | SONG FOR THE AMIABLE CHILD II | COUNTERMYTH III | VARIATIONS ON A THEME BY SCHUMANN II | BLUETUDE II || RHYMING GAME II | COUNTERMYTH IV | RUMI'S VIEW II | CONTRAPUNCTUS II | SONG FOR THE AMIABLE CHILD III | THE DERVISH OF HARLEM III | BLUETUDE III | VARIATIONS ON A THEME BY SCHUMANN III |



**MARC COPLAND & JOHN ABERCROMBIE**  
**SPEAK TO ME**

PIT3058

**MARC COPLAND** PIANO  
**JOHN ABERCROMBIE** GUITAR



The instinctive differences between two such strong musical personalities, as much as their mutual inspiration, are what nourish these performances to create the emotionally complex and eloquent beauty ... Sheer elegance. *(Ray Comiskey, The Irish Times)*



TRACKS ▶ LEFT BEHIND | SPEAK TO ME | SEVEN | IF I SHOULD LOSE YOU | BLUES CONNOTATION | SO LONG | FALLING AGAIN | TALKING BLUES | WITCHCRAFT |

**ACHIM KAUFMANN**  
**VERIVYR**

PIT3057

**ACHIM KAUFMANN** PIANO  
**VALDI KOLLI** BASS  
**JIM BLACK** DRUMS



Achim Kaufmann's music is nuanced, highly refined trio jazz. The pieces on this CD are enigmatic and loaded with energy, wild and at the same time structured. The exciting streams of musical thought, the heat of creative moments, the intensity of musical movement—all are blended with the allure of discovering new musical possibilities. *(Arnaldo DeSouteiro, Jazzstation)*



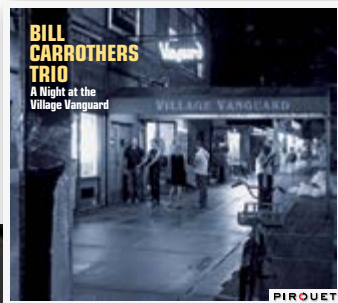
TRACKS ▶ PERMISSION | ELEPHANT AND BOATS | KOBUK | GÅTUR | CHRISTIANIA | BRIGHT INDUSTRIAL SMILE | FADA VERDE | LE QUADRIMOTEUR | LONCENG-LONCENG | BERLIN NO LIGHTS | E JINX |



**BILL CARROTHERS TRIO**  
**A NIGHT AT THE VILLAGE VANGUARD**

**BILL CARROTHERS** PIANO  
**NICOLAS THYS** BASS  
**DRÉ PALLEMAERTS** DRUMS

PIT3056 - 2 CD SET



Carrothers sounds like no other pianist in jazz. His use of space, even at fast tempos, gives his solos a magisterial quality; his touch, like that of Monk or Jarrett, conveys depth and mass even when he plays pianissimo.  
*(Neil Tesser, Chicago Examiner)*

**JOCHEN RUECKERT**  
**SOMEWHERE MEETING NOBODY**

**MARK TURNER** TENOR SAXOPHONE  
**BRAD SHEPIK** GUITAR  
**MATT PENMAN** BASS  
**JOCHEN RUECKERT** DRUMS

PIT3055



Rueckert's first as a leader for Pirouet after many sideman appearances for the label ranks as one of 2011's best releases yet. *(Bill Milkowski, JazzTimes)*



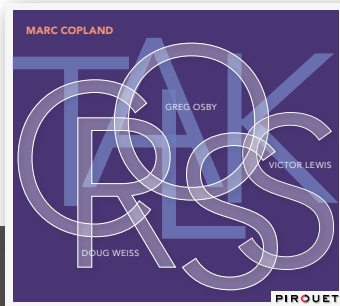
**FIRST SET** ▶ TINY CAPERS | JOY SPRING/DELILAH | GERKIN FOR PERKIN | GERTRUDE'S BOUNCE | JORDU | THIS IS WORTH FIGHTING FOR | HOME ROW | NEWS FROM HOME | LET'S GET LOST | THOSE WERE THE DAYS | **SECOND SET** ▶ JUNIOR'S ARRIVAL | TIME | JORDAN IS A HARD ROAD TO TRAVEL | PEG | BLUE EVENING | DISCOMBOPULATED | SNOWBOUND | DAYS OF WINE AND ROSES | OUR HOUSE |

**TRACKS** ▶ THE ITCH | BUTTONS | DAN SMITH WILL TEACH YOU GUITAR | BRIDGE AND FRONT | DELETE FOREVER | PITOT | SOMEWHERE MEETING NOBODY | VODKA COKE | TO HAVE AND TO HOLD | WAY | THE SORCERER |

**MARC COPLAND**  
**CROSS TALK**

**MARC COPLAND** PIANO  
**GREG OSBY** ALTO SAXOPHONE  
**DOUG WEISS** BASS  
**VICTOR LEWIS** DRUMS

PIT3054



It may well be that Marc Copland has become such a popular musician in the last few years simply because the public senses he is someone who relentlessly follows his inspirations, his inner voice.  
*(Ssirius W. Pakzad, Jazz thing)*

**PABLO HELD**  
**GLOW**

**MENZEL MUTZKE** TRUMPET · **SEBASTIAN GILLE** TS, SS  
**NIELS KLEIN** TS, SS, BCL · **KATHRIN PECHLOF** HARP  
**HUBERT NUSS** CELESTA, HARM · **HENNING SIEVERTS** B, CELLO  
**DIETMAR FUHR** · **ROBERT LANDFERMANN** BASS  
**JONAS BURGWINKEL** DRUMS  
**PABLO HELD** PIANO, CELESTA

PIT3053



Pianist Pablo Held from Germany still just 24 is already regarded in his homeland as a major talent and much is expected of him in the coming years. So watch out for this guy, his performances at the 2011 Köln Jazz Festival were top draw.  
*(Stuart Nicholson, Jazzwise)*

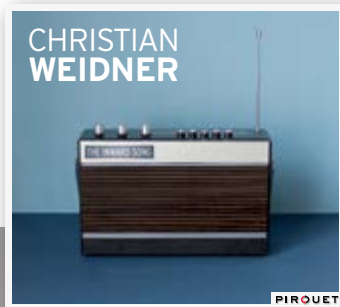
TRACKS ▶ TALKIN' BLUES | DIARY OF THE SAME DREAM | OZZ-THETIC | TENDERLY | CROSTALK | SLOW HAND | HEY, IT'S ME YOU'RE TALKIN' TO | THREE FOUR CIVILITY | MINORITY |

TRACKS ▶ IS THIS THE END | LP | OUTER RIM | GLOW | REBIRTH OF A SONG | RUN | TONGEDICHT | SECRET | THIS IS WHAT I'M ASKING FOR | WIEGENLIED |

**CHRISTIAN WEIDNER**  
**THE INWARD SONG**

**CHRISTIAN WEIDNER** ALTO SAXOPHONE  
**COLIN VALLON** PIANO  
**HENNING SIEVERTS** BASS  
**SAMUEL ROHRER** DRUMS

PIT3052



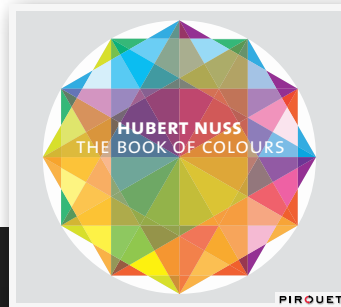
*The Inward Song* is a superb set of sounds. Weidner is a musician with a very developed and finely focused artistic vision; an owner of a rare original voice who has come up with one of the finest offerings of the year.  
*(Dan McClenaghan, All About Jazz)*



**HUBERT NUSS**  
**THE BOOK OF COLOURS**

**HUBERT NUSS** PIANO  
**JOHN GOLDSBY** BASS  
**JOHN RILEY** DRUMS

PIT3051



The gifted, much respected German pianist Hubert Nuss salutes the influence of the late Olivier Messaien with an album suffused by the modal and harmonic thought of the great French composer.  
*(Ray Comiskey, The Irish Times)*



TRACKS ▶ ST. PAUL | ABENDLIED | RELIEF | PENTA | LYRA | PSALM | POEM FOR ADA | DRAWN ONES | AVE | THE INWARD SONG | POEM FOR ADA REPRISE |

TRACKS ▶ THE THREE DOOMED MEN | THE COLOURS OF TYRUS WONG | GALAXY NGC 300 | NIGHT STARS | THE PICTURES OF CHARLES BLANC-GATTI | ALIA | MIRROR UNIVERSE | FOR JAMEY | THE DARK DIAMOND OF DONEZK | ANOTHER KIND OF PARIS | COLOURED CATHEDRAL DAYLIGHT | BARRY & OLLIE | THE ART OF DOMINIQUE LOUIS | THE WATER OF LIFE | THE AMETHYST | BLOOMED |

**FLORIAN ROSS**  
**MECHANISM**

PIT3049

**FLORIAN ROSS** PIANO, LOOPS



Overall, Ross seems to draw from some of the same muses that inspired Evans and later Fred Hersch, but his music has its own warmth and breadth. *(Peter Hum, Ottawa Citizen)*

**CONTACT**  
**FIVE ON ONE**



**DAVE LIEBMAN** TENOR AND SOPRANO SAXOPHONE  
**JOHN ABERCROMBIE** GUITAR  
**MARC COPLAND** PIANO  
**DREW GRESS** BASS  
**BILLY HART** DRUMS

PIT3048

Five incisive figures find an intimacy and intensity that is rare among all-star ensembles. A stylistically diverse collection of eight originals and one standard, the album evinces an impression of vibrant unity, intimate warmth, wide-open exploration and completely natural group interplay. *(Ed Edright, Downbeat)*



TRACKS ► ROUND ABOUT | BRIDGES | GYÖRGY | IF AT ALL | PAYING THE BILL | SILVER SPUR | TAKE YOUR TIME | BLADE RUNNER | MECHANISM | RONDO | MOMENT'S NOTICE | CATFLAP | SOMETIME AGO | MANGROOVE | BETTER ALONE | NICE TO MEET YOU | QUIET OF THE EVENING |

TRACKS ► SENDUP | LIKE IT NEVER WAS | CHILDHOOD SMILE | FOUR ON ONE | LOST HORIZON | RETRACTABLE CELL | MY REFRAIN | LULLABY FOR IMKE | YOU AND THE NIGHT AND THE MUSIC |



**DOMENIC LANDOLF**  
**NEW BRIGHTON**

**DOMENIC LANDOLF** TENOR SAX, BASS CLARINET, ALTO FLUTE  
**PATRICE MORET** BASS  
**DEJAN TERZIC** DRUMS, GLOCKENSPIEL

PIT3047



Each title creates an self-contained musical atmosphere that has tremendously exciting allure. *New Brighton* adds a new milestone to the history of the piano-less horn trio.

*(Thomas Fitterling, Rondo)*

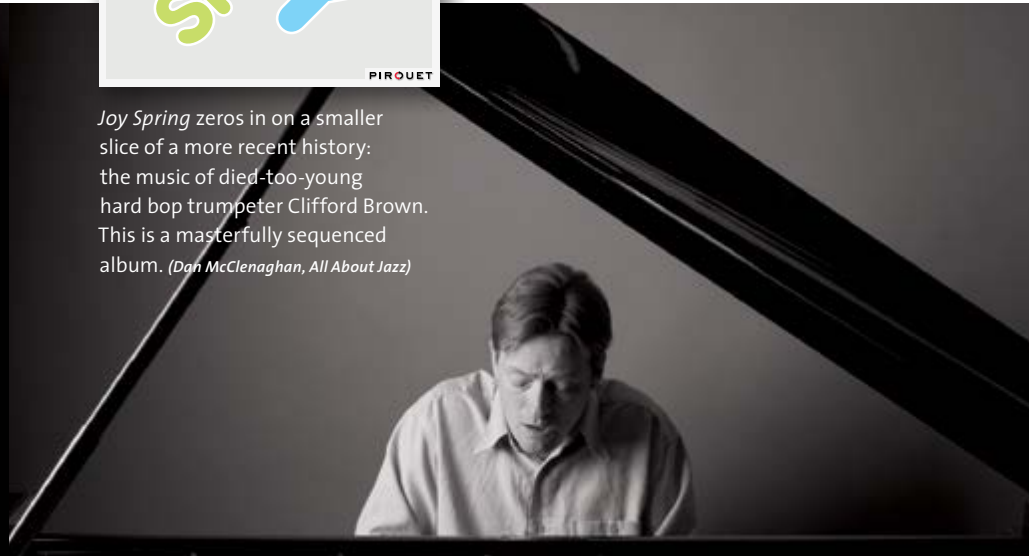
**BILL CARROTHERS**  
**JOY SPRING**

**BILL CARROTHERS** PIANO  
**DREW GRESS** BASS  
**BILL STEWART** DRUMS

PIT3046



*Joy Spring* zeros in on a smaller slice of a more recent history: the music of died-too-young hard bop trumpeter Clifford Brown. This is a masterfully sequenced album. *(Dan McClenaghan, All About Jazz)*



TRACKS ▶ LEHAR | STORM CHASER | LES BOUTS DU MONDE | W.E. | CALLING THE SPIRITS | CHO OYU | ENCHANTED BEANS | FJORD | KULULEKA | MALSTROM | NEW BRIGHTON | THE BEATLES GO EAST | MY OLD FLAME |

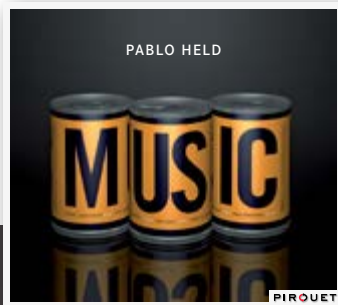
TRACKS ▶ JUNIOR'S ARRIVAL | JOY SPRING | JACQUI | GERKIN FOR PERKIN | DELILAH | GERTRUDE'S BOUNCE | JORDU | DAAHOUD | TIME | POWELL'S PRANCES | TINY CAPERS | I REMEMBER CLIFFORD |



**PABLO HELD**  
**MUSIC**

**PABLO HELD** PIANO  
**ROBERT LANDFERMANN** BASS  
**JONAS BURGWINKEL** DRUMS

PIT3045



Just as his first recording did, this fascinates and irritates at the same time. Pablo Held follows an aesthetic in his music with a smooth tenacity that naturally avows beauty, jazz tradition, and serenity. *(Julia Neupert, Southwest Radio)*



TRACKS ▶ ENCORE | I HAVE A DREAM | DESIRE | MONN 44 | O SACRUM CONVIVIAM | NEARNESS | LOG LADY | MUSIC | KLARTRAUM | ARISTA |

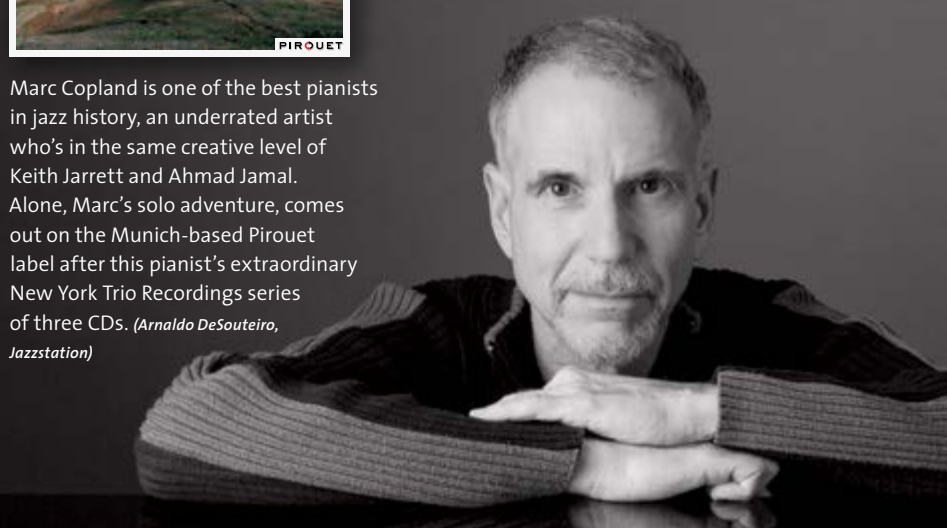
**MARC COPLAND**  
**ALONE**

**MARC COPLAND** PIANO

PIT3044



Marc Copland is one of the best pianists in jazz history, an underrated artist who's in the same creative level of Keith Jarrett and Ahmad Jamal. Alone, Marc's solo adventure, comes out on the Munich-based Pirouet label after this pianist's extraordinary New York Trio Recordings series of three CDs. *(Arnaldo DeSouteiro, Jazzstation)*



TRACKS ▶ SOUL EYES | I DON'T KNOW WHERE I STAND | NIGHT WHISPERS | INTO THE SILENCE | RAINY NIGHT HOUSE | I SHOULD CARE | FALL | BLACKBOARD | MICHAEL FROM MOUNTAINS | HI LILY HI LO |

**ROBIN VERHEYEN**  
**STARBOUND**

**ROBIN VERHEYEN** SOPRANO & TENOR SAX  
**BILL CARROTHERS** PIANO  
**NICOLAS THYS** BASS  
**DRÉ PALLEMAERTS** DRUMS

PIT3043



The young Belgian saxophonist Robin Verheyen makes a strong debut with *Starbound*, a flowing quartet exploration highlighting the New York resident's open-ended approach to composition. A well-balanced set that unfolds with an openness to spontaneity and joy, *Starbound* is an impressive introduction to a unique voice. Verheyen brings a fresh, ensemble-driven approach to contemporary jazz. (*John Vincent Barron, Jazzreview*)

TRACKS ► ON THE HOUSE | BOECHOUT | THE FLIGHT OF THE EAGLE | STARBOUND | LAMENTING | ROSCOPAJE | WAVES | LONG ISLAND CITY | NARCIS | TREE LINE | I WISH I KNEW |

**LOREN STILLMAN**  
**WINTER FRUITS**

**LOREN STILLMAN** ALTO SAXOPHONE  
**NATE RADLEY** GUITAR  
**GARY VERSACE** ORGAN  
**TED POOR** DRUMS

PIT3042



The new album has a warmly balanced sound—but it also highlights the practical hurdle facing any jazz ensemble without a designated frontman, even one as unassuming as Mr. Stillman. (*Nate Chinen, The New York Times*)

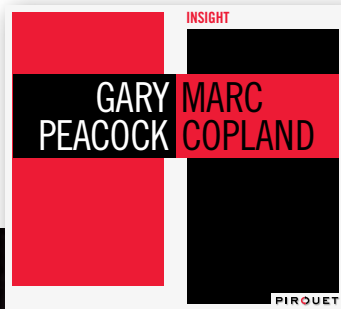


TRACKS ► MUTED DREAMS | SKIN | MAN OF MYSTERY | WITH YOU | LIKE A MAGIC KISS | A SONG TO BE PLAYED | WINTER FRUITS | PUFFY |

**GARY PEACOCK & MARC COPLAND**  
**INSIGHT**

PIT3041

**GARY PEACOCK** BASS  
**MARC COPLAND** PIANO



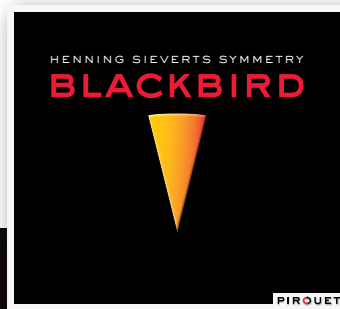
It's their innate ability to head into uncharted territory while remaining reverential to their source that makes Peacock and Copland such a compelling duo. A clear window into the improvisational mindset, *Insight* is another high water mark for both of these fine, interpretive, and consistently inventive musicians. *(John Kelman, All About Jazz)*



**HENNING SIEVERTS SYMMETRY**  
**BLACKBIRD**

PIT3040

**HENNING SIEVERTS** BASS, CELLO  
**CHRIS SPEED** CLARINET, TENOR SAXOPHONE  
**JOHANNES LAUER** TROMBONE  
**ACHIM KAUFMANN** PIANO  
**JOHN HOLLENBECK** DRUMS



The album is a forest of sounds dressed in chamber-jazz foliage and orchestral shadings.  
*(Susan Francis, JazzTimes)*



TRACKS ► ALL BLUES | THE WANDERER | BLUE IN GREEN | RUSH HOUR |  
RIVER'S RUN | MATTERHORN | THE POND | GOES OUT COMES IN | LATE NIGHT | CAVATINA |  
IN YOUR OWN SWEET WAY | BENEDICTION | SWEET AND LOVELY |

TRACKS ► WINGSWING | DRIBS AND DRABS | UBARAMARABU | PENGUIN PROMENADE |  
TWITTERING MACHINE | BLACKBIRD/WENN ICH EIN VÖGLEIN WÄR' | LOW OWL | GALE IN NIGHT, NIGHTINGALE |  
E BIRD | HALF-BRAIN DREAM | BLUES FOR ALICE | O.M.'S BIRTHDAY |

**JÜRGEN FRIEDRICH**  
**POLLOCK**

**JÜRGEN FRIEDRICH** PIANO  
**JOHN HÉBERT** BASS  
**TONY MORENO** DRUMS

PIT3039



The trio has been an evolving formation for over a year, and you can hear this in every single tone. The musicians complement each other brilliantly.

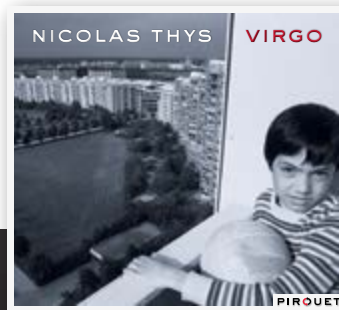
*(Anja Buchmann, Deutschlandfunk)*



**NICOLAS THYS**  
**VIRGO**

**NICOLAS THYS** BASS  
**CHRIS CHEEK** TENOR SAXOPHONE  
**RYAN SCOTT** GUITAR  
**JON COWHERD** PIANO  
**DAN RIESER** DRUMS

PIT3038



Singable themes that stay in your ears, now and then reminiscent of sound ballads: you can hear traces of rock and pop in the band's sound. Here is a composer with singer/songwriter qualities.

*(Berthold Klostermann, Fono Forum)*



TRACKS ► DRIFT | ROUND MIDNIGHT | RIPPLE | WAYWARD | I AM MISSING HER | SAMARKAND |  
ENCLOSED | BILLY NO MATES | POLLOCK | OVER | FLAUSCHANGRIFF |

TRACKS ► DISCO MONKEY | 99 OCEAN | LUCKY LOOSER | IT'S BEEN A WHILE | VIRGO | G BRAZIL |

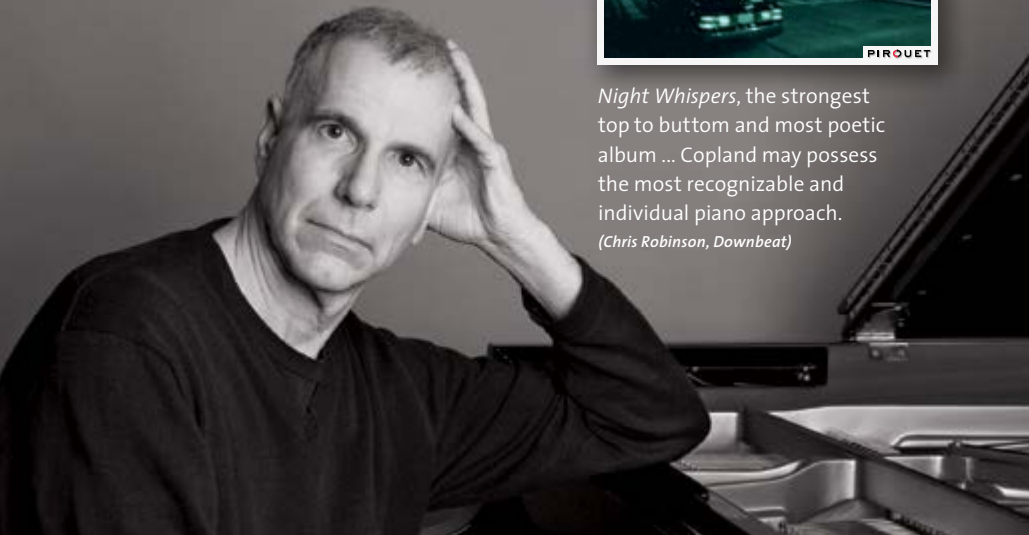
**MARC COPLAND**  
**NEW YORK TRIO RECORDINGS**  
**VOL.3 ▶ NIGHT WHISPERS**

**MARC COPLAND** PIANO  
**DREW GRESS** BASS  
**BILL STEWART** DRUMS

PIT3037



*Night Whispers*, the strongest top to bottom and most poetic album ... Copland may possess the most recognizable and individual piano approach.  
*(Chris Robinson, Downbeat)*



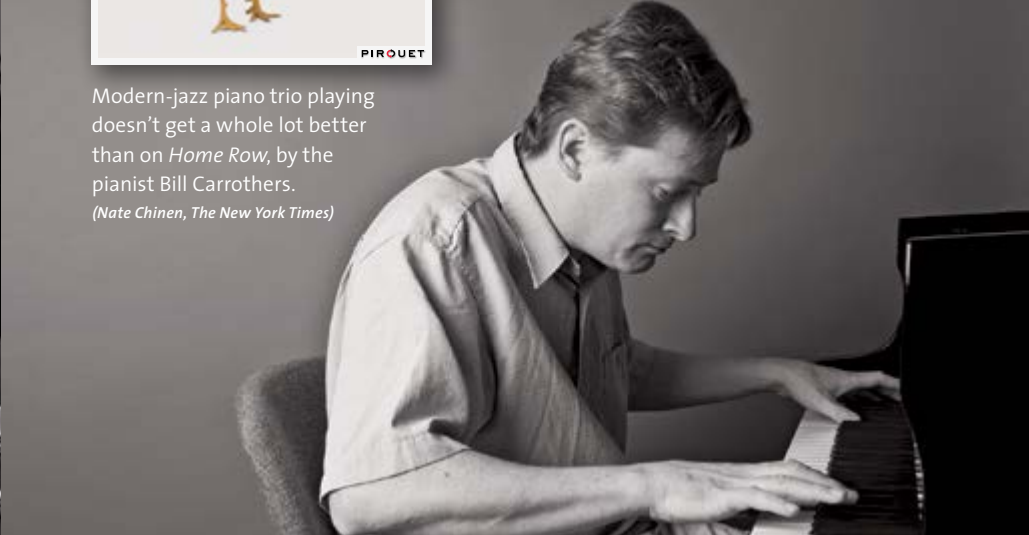
**BILL CARROTHERS**  
**HOME ROW**

**BILL** PIANO  
**GARY PEACOCK** BASS  
**BILL STEWART** DRUMS

PIT3035



Modern-jazz piano trio playing doesn't get a whole lot better than on *Home Row*, by the pianist Bill Carrothers.  
*(Nate Chinen, The New York Times)*



TRACKS ▶ EMILY · 1 | THE BELL TOLLS | NIGHT WHISPERS | EMILY · 2 | SO WHAT | LIKE IT NEVER WAS | SPACE ACRES | EMILY · 3 | SCATTERED LEAVES | I FALL IN LOVE TOO EASILY |

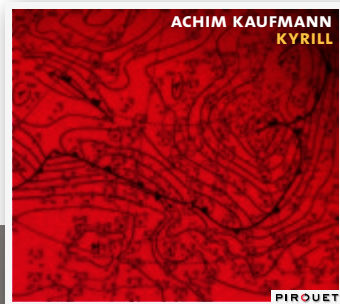
TRACKS ▶ WHEN WILL THE BLUES LEAVE | JESUS' LAST BALLAD | A SQUIRREL'S TALE | HOPE SONG | MY HEART BELONGS TO DADDY | OFF MINOR | LOST IN THE STARS | HOME ROW | BALLAD OF BILLY MILWAUKEE |



**ACHIM KAUFMANN**  
**KYRILL**

**ACHIM KAUFMANN** PIANO  
**VALDI KOLLI** BASS  
**JIM BLACK** DRUMS

PIT3034



Achim Kaufmann is conceptually and tonally the boldest German jazz pianist. His new album is an idiosyncratic epilog that follows the trio concept in the instrumentation, but not in the typical instrumental roles that the genre prescribes, or in the underlying dramatic directions of the trio's ideas.

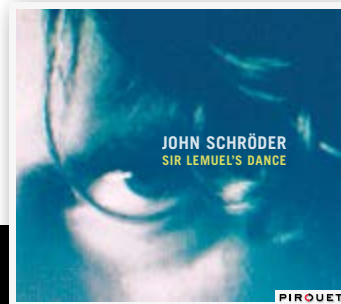
*(Alessandro Topa, Frankfurter Allgemeine Zeitung)*

TRACKS ► LINJANJE | SLOW ROUNDABOUT | ENSORMASQUE | DEWEY REDMAN | MISHA ANTLERS | SCARINE | IMBO | DOROBO | BLUE-BRAILLED | STANLEY PARK |

**JOHN SCHRÖDER**  
**SIR LEMUEL'S DANCE**

**JOHN SCHRÖDER** PIANO  
**CHRISTIAN WEIDNER** ALTO SAXOPHONE  
**OLIVER POTRATZ** BASS  
**OLIVER STEIDLE** DRUMS

PIT3033



The free, equally shared play with the other musicians and the changing approaches and perspectives, stand at the center of his musical interests. On *Sir Lemuel's Dance* the music proves once again to be a kaleidoscope in which every twist and turn of the material brings a new attraction to light.

*(Stefan Hentz, Die Zeit)*

TRACKS ► RIESELFAKTOR | SIR LEMUEL'S DANCE | HALBZEIT | MOOD 1697 | RUBATO | 7/01/1 | HERBSTZEITLOS | ENIBAS |

**PABLO HELD**  
**FOREST OF OBLIVION**

**PABLO HELD** PIANO  
**ROBERT LANDFERMANN** BASS  
**JONAS BURGWINKEL** DRUMS

PIT3032



Pablo Held is 21 years old, and his trio he has presented a debut album that exhibits depth and maturity. The jazz scene is sitting up and taking notice. *(Andreas Fasel, Welt am Sonntag)*



**MARC COPLAND**  
**ANOTHER PLACE**

**MARC COPLAND** PIANO  
**JOHN ABERCROMBIE** GUITAR  
**DREW GRESS** BASS  
**BILLY HART** DRUMS

PIT3031



*Another Place* is an exemplary effort filled with warm, effervescent lyricism, delivered with a patience uncommon in this fast-paced age—a gorgeous recording. *(Troy Collins, All About Jazz)*



TRACKS ▶ TWO QUESTIONS ONE ANSWER | FOREST OF OBLIVION | HAND JIVE | INTERLUDE | PHASEN | MELODY | VERTIGO | PÁJARO TRISTE | ANA MARIA | PHASE II |

TRACKS ▶ LIKE YOU | RIVER BEND | DARK HORSE | CAR BLUE LADY | ANOTHER PLACE | BALLAD IN TWO KEYS | EVERYTHING I LOVE |

**TIM HAGANS**  
**ALONE TOGETHER**

**TIM HAGANS** TRUMPET  
**MARC COPLAND** PIANO  
**DREW GRESS** BASS  
**JOCHEN RUECKERT** DRUMS

PIT3030



Hagans' trumpet sounds terrific, though, especially tart and grainy. *(James Hale, Downbeat)*



TRACKS ► SEE YOU AGAIN | NOT EVEN THE RAIN | SWEET PEACH TREE | OVER AND BACK | YOU DON'T KNOW WHAT LOVE IS | ALONE TOGETHER | STELLA BY STARLIGHT |

**JOHN RUOCCO**  
**AM I ASKING TOO MUCH?**

**JOHN RUOCCO** CLARINET  
**JOHN TAYLOR** PIANO  
**RICCARDO DEL FRA** BASS

PIT3029



A captivating listen. With palpable risk-taking permeating the entire set, Ruocco, Taylor and Del Fra demonstrate one needn't be abstruse or oblique to convey the sound of surprise. *(John Kelman, All About Jazz)*



TRACKS ► KUK KUK | AM I ASKING TOO MUCH (IF I ASK FOR WORLD PEACE) | A GLIMMER | BENEBE | WALTZ 4 | LITTLE STONES |

**BILL STEWART**  
**INCANDESCENCE**

PIT3028

**BILL STEWART** DRUMS  
**LARRY GOLDINGS** ACCORDION,  
HAMMOND ORGAN  
**KEVIN HAYS** PIANO



The compositions have a mysterious quality, which provides counterpoint to the drummer's shimmering drum declarations. *(Ken Micallef, Downbeat)*

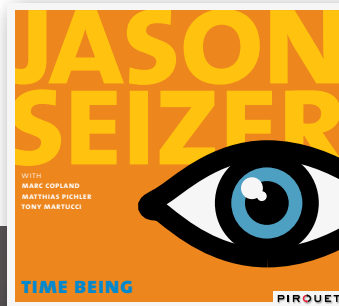


TRACKS ► KNOCK ON MY DOOR | TOAD | PORTALS OPENING | OPENING PORTALS | SEE YA | FOUR HAND JOB | TELL A TELEVANGELIST | METALLURGY | INCANDESCENCE |

**JASON SEIZER**  
**TIME BEING**

PIT3027

**JASON SEIZER** TENOR SAXOPHONE  
**MARC COPLAND** PIANO  
**MATTHIAS PICHLER** BASS  
**TONY MARTUCCI** DRUMS



The album's appeal, then, is its delicate but ever-present interplay, and performances that draw in rather than push out. *(John Kelman, All About Jazz)*



TRACKS ► BETWEEN NOW AND THEN | CORRECTIONS | TIME BEING | REQUIEM | ALL THE THINGS YOU ARE | TRIP TO THE STARS |

**WALTER LANG**  
**ASHIYA**

PIT3026

**WALTER LANG** PIANO  
**LEE KONITZ** ALTO SAXOPHONE



Lang did a lovely and intimate duet recording with Lee Konitz, which demonstrates the label's continued fine sense of getting like-minded players together. *(Donald Elfman, All About Jazz)*



**CLAUS RAIBLE**  
**DON'T BLAME ME**

PIT3025

**CLAUS RAIBLE** PIANO  
**GIORGOS ANTONIOU** BASS  
**BEN DIXON** DRUMS



This fine pianist, though not an original voice, speaks bop's lingua franca like native. A beautifully crafted album. *(Ray Comiskey, The Irish Times)*



TRACKS ► MONK'S COTTAGE | THE GOOD WAY | OPEN WATER | INTERLUDE I | ASHIYA | SOFT WIND BLOWING | WAY TOO EARLY | WHAT A TREAT | VALSE ÉLÉGANCE | CASA DO TOM | INTERLUDE II | FAREWELL | EPILOGUE |

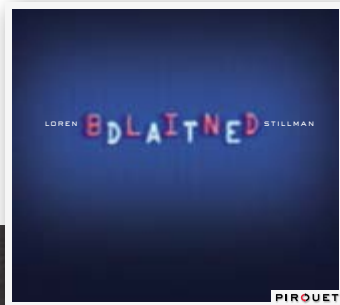
TRACKS ► OUR DELIGHT | THE MOOCH | I MAY BE WRONG | OBLIVION | BASEMENT BLUES | KEVIN | DINAH MIGHT AND NICK AT NIGHT | DON'T BLAME ME | THE BEST THING FOR YOU IS ME |



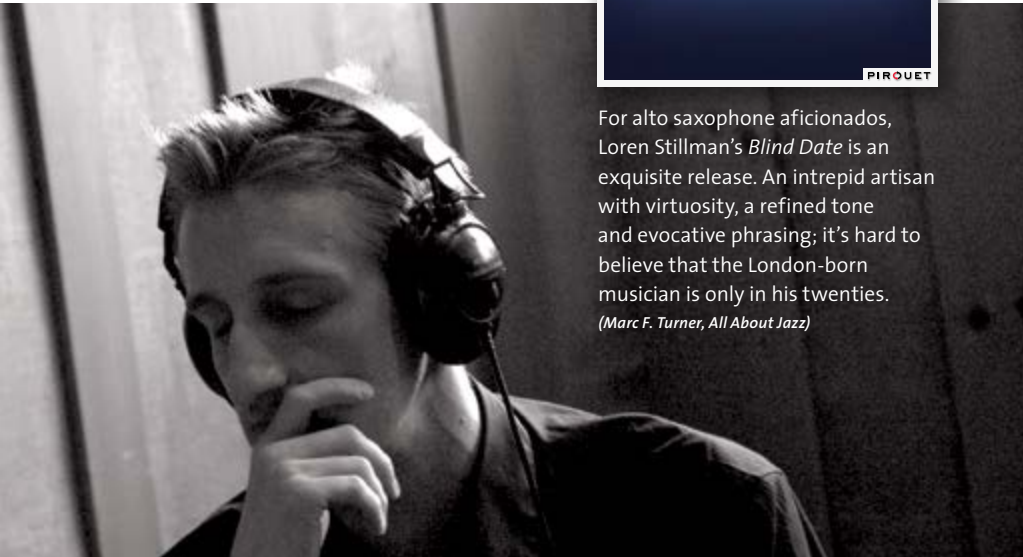
**LOREN STILLMAN**  
**BLIND DATE**

**LOREN STILLMAN** ALTO SAXOPHONE  
**GARY VERSACE** PIANO  
**DREW GRESS** BASS  
**JOEY BARON** DRUMS

PIT3024



For alto saxophone aficionados, Loren Stillman's *Blind Date* is an exquisite release. An intrepid artisan with virtuosity, a refined tone and evocative phrasing; it's hard to believe that the London-born musician is only in his twenties. *(Marc F. Turner, All About Jazz)*



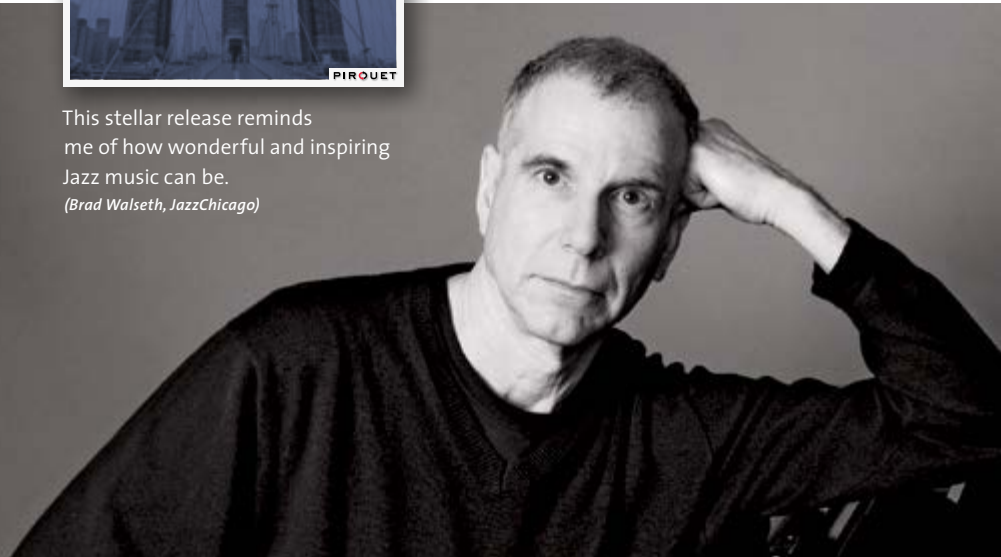
**MARC COPLAND**  
**NEW YORK TRIO RECORDINGS**  
**VOL.2 ► VOICES**

**MARC COPLAND** PIANO  
**GARY PEACOCK** BASS  
**PAUL MOTIAN** DRUMS

PIT3023



This stellar release reminds me of how wonderful and inspiring Jazz music can be. *(Brad Walseth, JazzChicago)*



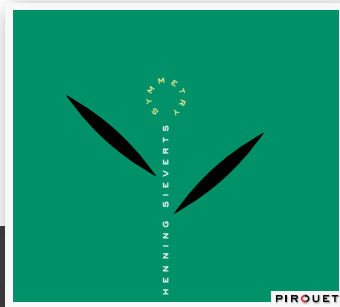
TRACKS ► BLIND DATE | WHAT WILL OTHER PEOPLE THINK | ETUDE | SHAPE SHIFTER | THEME FOR A NEW REGIME | DON'T BE TOO NICE | MAJOR | LEGROOM | ETUDE REPRISE |

TRACKS ► VIGNETTE | ALBERT | RIVER'S RUN | VOICES | RUNNER | THAT'S IT? | ALL BLUES | AT NIGHT |

**HENNING SIEVERTS**  
**SYMMETRY**

**JOHANNES LAUER** TROMBONE  
**CHRIS SPEED** TENOR SAX, CLARINET  
**ACHIM KAUFMANN** PIANO  
**HENNING SIEVERTS** BASS, CELLO  
**JOHN HOLLENBECK** DRUMS

PIT3022



The disc enjoys sitting on the fence between progressive improvisation and modern classical sounds.  
*(John Barron, All About Jazz)*



**BILL CARROTHERS**  
**KEEP YOUR SUNNY SIDE UP**

**BILL CARROTHERS** PIANO  
**BEN STREET** BASS  
**ARI HOENIG** DRUMS

PIT3021



Carrothers and drummer Ari Hoenig—kindred spirits who egg each other on—share remarkable chemistry... and Ben Street completes a trio so flexible it can turn on a dime.  
*(Ray Comiskey, The Irish Times)*



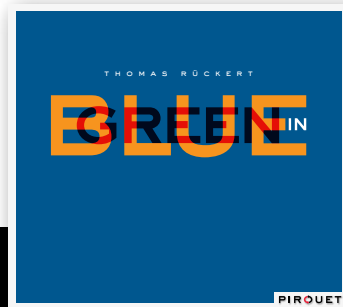
TRACKS ▶ TOP SPOT | SUN IS IN US | LION OIL | DEEP SPEED | ALL FOR ONE, ONE FOR ALL | BIRD RIB | LEAVES FALL FALL LEAVES | SUM SUMMUS MUS | LUZ AZUL | NEVER ODD OR EVEN | EVIL OLIVE | WE FEW | EMIT TIME | DR. AWKWARD |

TRACKS ▶ KEEP YOUR SUNNY SIDE UP | I CAN'T BEGIN TO TELL YOU | ROSES BLUE | LONDON BY NIGHT | MY DREAMS ARE GETTING BETTER ALL THE TIME | SALTY PEANUTS | EVIDENCE | CHURCH OF THE OPEN AIR | THE NIGHT WE CALLED IT A DAY | SAY IT ISN'T SO | YOU AND THE NIGHT AND THE MUSIC | KEEP YOUR SUNNY SIDE UP - REPRISE |

**THOMAS RÜCKERT**  
**BLUE IN GREEN**

**THOMAS RÜCKERT** PIANO  
**MATTHIAS PICHLER** BASS  
**JOCHEN RUECKERT** DRUMS

PIT3020



A marvellous example of trio playing.  
Lovely. *(Ray Comiskey, The Irish Times)*



TRACKS ▶ OLD DEVIL MOON | SIDRAN | PERPETUUM | RAINY DAY | HOUSE |  
I SHOULD CARE | DON LUIGI | BLUE IN GREEN | ON AND ON |

**TAIKO SAITO & NIKO MEINHOLD**  
**KOKO**

**TAIKO SAITO** VIBRAPHONE, MARIMBA  
**NIKO MEINHOLD** PIANO

PIT3019



A duo of two marked and  
outstanding personalities  
who in no phase need  
a noisy self-presentation  
but project but extend  
beyond themselves into  
an independent world  
of sound of their own.  
*(Tobias Böcker, Jazz Zeitung)*



TRACKS ▶ REGEN AUF VERWELKTE BLUMEN | ERIMO | SONNENTROPFEN | CHORAL | KUIDORAKU | DER ELF |  
SPAZIERGANG MIT KATZE | COFFEE CUP | CARRERA SEPTIMA | HAUTFARBENE WOLKE | SCHLUSS |

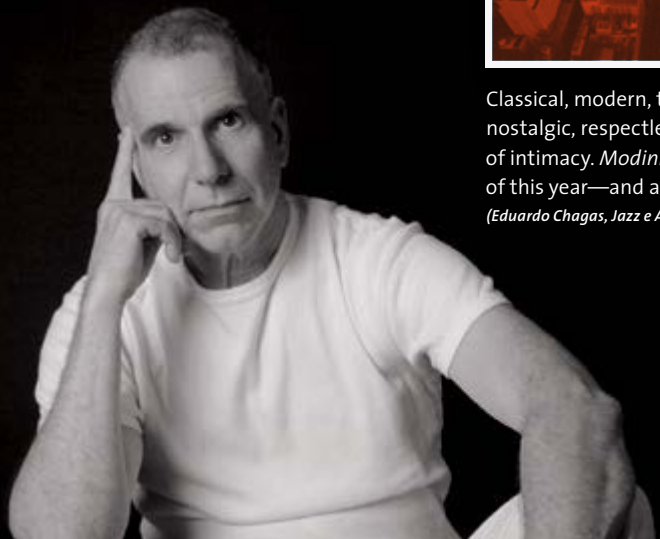
**MARC COPLAND**  
**NEW YORK TRIO RECORDINGS**  
**VOL.1 ► MODINHA**

**MARC COPLAND** PIANO  
**GARY PEACOCK** BASS  
**BILL STEWART** DRUMS

PIT3018



Classical, modern, timeless, nostalgic, disrespectful with a touch of intimacy. *Modinha* is the CD of this year—and all following. *(Eduardo Chagas, Jazz e Arredores)*



**JÜRGEN FRIEDRICH**  
**SEISMO**

**JÜRGEN FRIEDRICH** PIANO  
**JOHN HÉBERT** BASS  
**TONY MORENO** DRUMS

PIT3017



*Seismo* is an almost painfully sensitive meeting, with indications being sufficient on many occasions in order to disclose fragile beauty which is possible by a combination of a piano, drums and bass. *(Rolf Thomas, Jazz thing)*



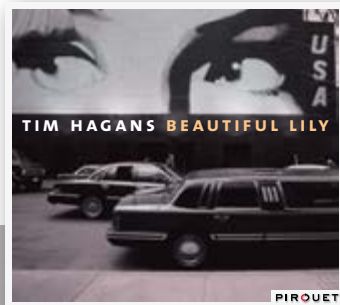
TRACKS ► HALF A FINGER SNAP | MODINHA | FLAT OUT | RAIN | SLAP HAPPY | SWEAT PEACH TREE |  
AGLASIA | YESTERDAYS | TAKING A CHANCE ON LOVE |

TRACKS ► RESIN | COINCIDENCE | VERSUNKENE STADT | WHIRLYGIG |  
BALSAM | FAGUS | KARUSSELL | VELVET |

**TIM HAGANS**  
**BEAUTIFUL LILY**

**TIM HAGANS** TRUMPET  
**MARC COPLAND** PIANO  
**DREW GRESS** BASS  
**BILL STEWART** DRUMS

PIT3016



The four musicians play with just as much concentration as the famous jazz bands of the past with Freddie Hubbard, Wayne Shorter and Miles Davis in the first half of the Sixties. *(Werner Stiefele, Rondo Magazin)*

**MARC COPLAND**  
**SOME LOVE SONGS**

**MARC COPLAND** PIANO  
**DREW GRESS** BASS  
**JOCHEN RUECKERT** DRUMS

PIT3015



The pianist gives an impressive presentation of his art which can be seen in his nuance-enriched performance and harmonious expressions and which is particularly suited for the repertoire of exclusively melancholic love songs. *(Stephane Ollivier, JazzMan)*

TRACKS ► PROLOGUE | SPACE DOZEN | BEAUTIFUL LILY | DOYLE'S FOIL | INTERLUDE I | THE SUN AT THE ZENITH | BUCK EYES | INTERLUDE II | FOOTPRINTS | AMAZING | EPILOGUE |

TRACKS ► RAINY NIGHT HOUSE | ROUND SHE GOES | TIME WAS | GLAD TO BE UNHAPPY | SPARTACUS LOVE THEME | FOOTPRINTS | MY FOOLISH HEART |



**HUBERT NUSS**  
**FEED THE BIRDS**

**HUBERT NUSS** PIANO  
**JOHN GOLDSBY** BASS  
**JOHN RILEY** DRUMS

PIT3014



It would take a long time to find  
a more beautiful recording.  
*(Werner Stiefele, Audio)*



**BILL CARROTHERS**  
**I LOVE PARIS**

**BILL CARROTHERS** PIANO  
**NICOLAS THYS** BASS  
**DRÉ PALLEMAERTS** DRUMS

PIT3012



A seldomly delicate piano-trio CD!  
*(Tobias Böcker, Jazz Zeitung)*



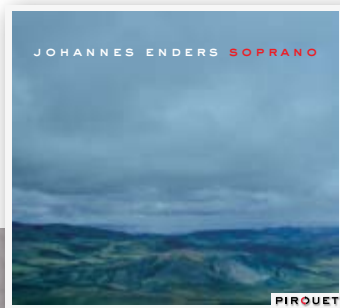
TRACKS ► A VIRTUAL DREAM OF THE NEAREST THING TO HEAVEN | WITH A SMILE AND A SONG | WHAT'S NEW |  
THE LIGHT OF KIDA-LARIS | FEED THE BIRDS | GOOD BYE SIR PETER | R & R | YOU ARE MY LUCKY STAR |

TRACKS ► BEYOND THE BLUE HORIZON | BROTHER, CAN YOU SPARE A DIME? | BUTTON UP YOUR OVERCOAT | STARS FELL ON ALABAMA |  
I LOVE PARIS | IT'S A BLUE WORLD | I APOLOGIZE | MOON LOVE | SLEEP WARM |

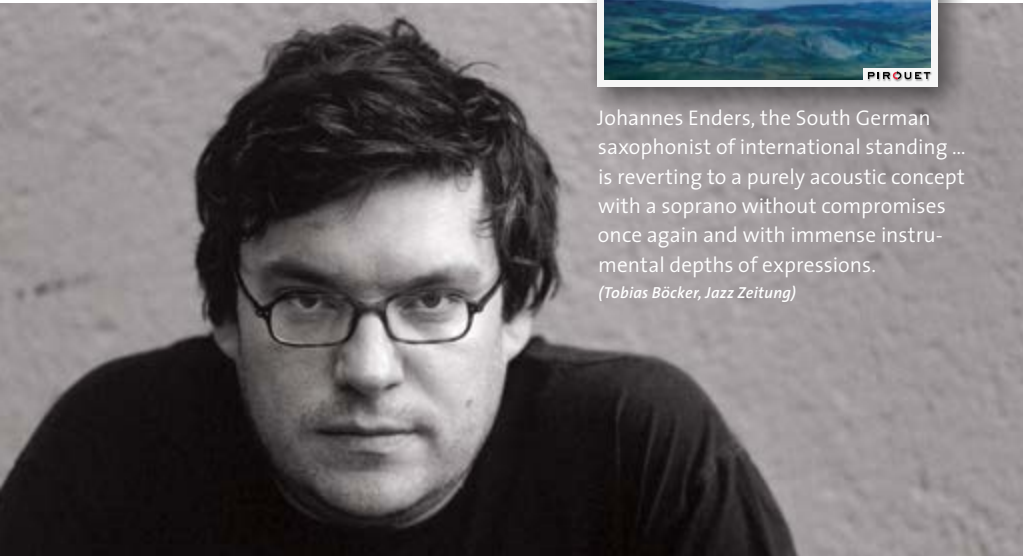
**JOHANNES ENDERS**  
**SOPRANO**

**JOHANNES ENDERS** SOPRANO SAX  
**OLIVER KENT** PIANO  
**HENNING SIEVERTS** BASS  
**JOHN HOLLENBECK** DRUMS

PIT3011



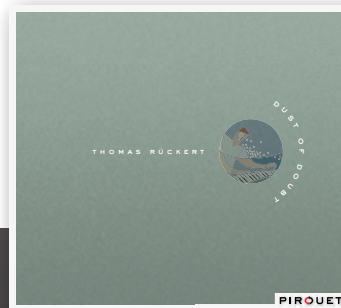
Johannes Enders, the South German saxophonist of international standing ... is reverting to a purely acoustic concept with a soprano without compromises once again and with immense instrumental depths of expressions.  
*(Tobias Böcker, Jazz Zeitung)*



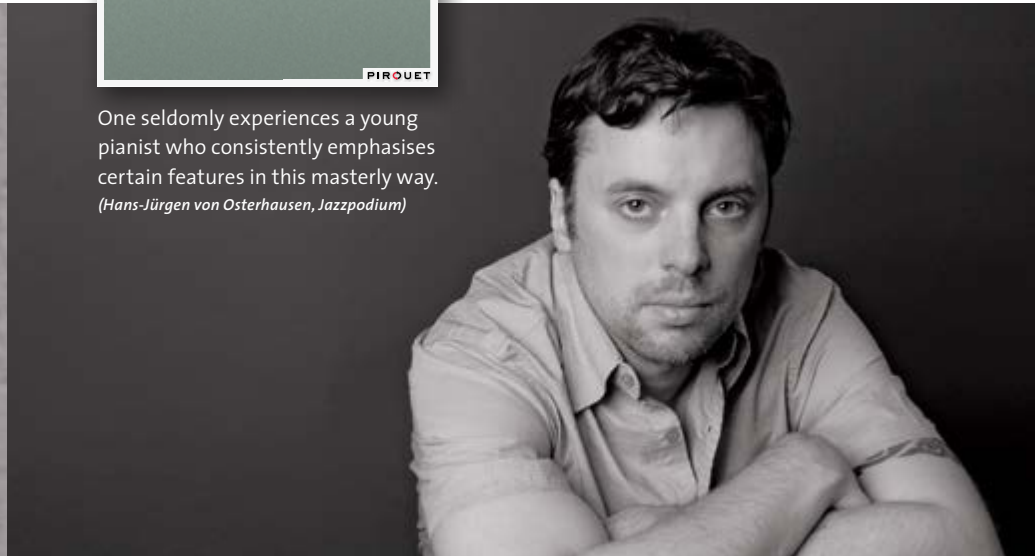
**THOMAS RÜCKERT**  
**DUST OF DOUBT**

**THOMAS RÜCKERT** PIANO  
**MATT PENMAN** BASS  
**JOCHEN RUECKERT** DRUMS

PIT3010



One seldomly experiences a young pianist who consistently emphasises certain features in this masterly way.  
*(Hans-Jürgen von Osterhausen, Jazzpodium)*



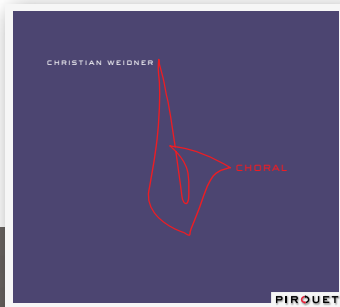
TRACKS ► ZEN PICTURE | BEGINNER'S MIND · 1 | EINZELLER | LITTLE PEACE WALTZ | BEGINNER'S MIND · 2 | DESCENDING | ATMOSPHERE | PEACE | ZEN PICTURE REPRISE |

TRACKS ► BONSAI KILLER | ISOLATION DAY | ON A CLEAR DAY | XX | I LET A SONG GO OUT OF MY HEART | SIDDHI | MILESTONES | STRANGE MASQUERADE | DUST OF DOUBT |

**CHRISTIAN WEIDNER**  
**CHORAL**

**CHRISTIAN WEIDNER** ALTO SAXOPHONE  
**ANTONIO PALESANO** PIANO  
**DANIEL SCHRÖTELER** DRUMS

PIT3009



A tiny ridge between composition and improvisation, past and present, on which Weidner creates something big with small means: to combine life, music, belief and hope in a note.  
*(Reinhard Köchl, Jazz thing)*



**JASON SEIZER**  
**SERENDIPITY**

**JASON SEIZER** TENOR SAXOPHONE  
**MARC COPLAND** PIANO  
**HENNING SIEVERTS** BASS  
**JOCHEN RUECKERT** DRUMS

PIT3008



Jason Seizer's tone is marked by slim and soft determination and resoluteness, his lines are clear, well-considered and of sonorous maturity.  
*(Tobias Böcker, Neuburger Rundschau)*



TRACKS ▶ CANTUS | TRANSMISSION 1 | HOGARTH | BENU | SPATIAL ORIENTATION | CHORAL · 1 | CHORAL · 2 | BRIEF 1 | MONOCORE | TEO | PHONOLITH | BRIEF 2 | EVERY 1461 | TRANSMISSION 2 | INTONING | CANTUS REPRISE |

TRACKS ▶ SWEET SORROW | SKIPPIN' AROUND | METAMORPHOSIS | THE WHIRLWIND | KUANDA | SERENDIPITY | WHATEVER THE MOON | DAS HELLE HÖREN |

**DOMENIC LANDOLF**  
**WANDERLUST**

**DOMENIC LANDOLF** TENOR SAXOPHONE  
**JEAN-PAUL BRODBECK** PIANO  
**FABIAN GISLER** BASS  
**DOMINIC EGLI** DRUMS

PIT3006



The best CD's of the promising jazzman to date originate on the recent German musician label Pirouet. *(K. L., Neue Zürcher Zeitung)*



**PETER PEUKER**  
**SKYLARK**

**PETER PEUKER** ALTO SAXOPHONE  
**KAREL BOEHLEE** PIANO  
**MARIUS BEETS** BASS  
**MARCEL SERIERSE** DRUMS  
**& STRING QUARTET**

PIT3005



Stimulating straight-ahead jazz. Improvised songs with ideas as clear and exhilarating as a fresh breeze; caressed by the strings, a romantic mountain range of sounds echoes through the land in a way that we haven't heard since the days of Paul Desmond.



TRACKS ▶ DEMONIC | I-SONG | FAVOUR SHARPS | WANDERLUST | PENTHESILEA | STONES FROM THE WEST | BOSSA NORTH | ANOTHER HERO | DECLARE |

TRACKS ▶ GLAD TO BE UNHAPPY | ADVISE & CONSENT | SKYLARK | POOR BUTTERFLY | POLKADOTS & MOONBEAMS | SCHERZO / BAUBLES, BANGLES & BEADS | MY ONE AND ONLY LOVE | STARS FELL ON ALABAMA | I'LL BE SEEING YOU |

**THOMAS STABENOW**  
**12 MINIATURES**  
**FOR CLARINET & PIANO**

PIT3004

**ROBERTO DI GIOIA** PIANO  
**JOHN RUOCCO** CLARINET



A breath of jazz.  
12 musical miniatures viewed  
from the front and the back  
played in the tradition of the baroque  
masters, who enjoyed throwing  
a little “itching powder” into  
the listener’s ears.

TRACKS ▶ VIA AURELIA | AMAGANSETT | AVENUE DES ARTS | MEZZANIN | CROISSETTE | VIA LUCCA | HINTERLAND | VIA PETRARCA | STRING  
MUSIC | VIA EMILIA | CARREFOUR COCTEAU | PLAZA LISBOA | (ALL COMPOSITIONS IN A CLASSIC AND JAZZ TAKE)

**JASON SEIZER**  
**FAIR WAY**

PIT3003

**JASON SEIZER** TENOR SAXOPHONE  
**MARC COPLAND** PIANO  
**NICOLAS THYS** BASS  
**RICK HOLLANDER** DRUMS



Seizer has a powerful, finely modulated  
tone on his tenor saxophone. He can  
bring ballads to an enriched shimmer  
of colors and load speedy ‘Bebop’  
phrases with a rough brilliance and  
luminous powers and, above all,  
he knows how to dose his tones  
in such a way that there is never the  
impression of blank eloquence.  
*(Roland Spiegel, Abendzeitung)*

TRACKS ▶ PIRQUETTE | IN A SENTIMENTAL MOOD | DOCTOR DESOTO | WIEGENLIED | PASCESODADE |  
THROUGH THE WINDOW | DARK TERRITORY | YOU KNOW I CARE |



**PETER O'MARA**  
**MIRAGE**

PIT3002

**PETER O'MARA** GUITAR  
**HENNING SIEVERTS** BASS  
**ADAM NUSSBAUM** DRUMS



An album of hypnotic intensity and light-filled range. *(Tobias Böcker, Jazz Zeitung)*



**WALTER LANG**  
**LOTUS BLOSSOM**

PIT3001

**WALTER LANG** PIANO  
**AYA MURODATE** VOCALS  
**NICOLAS THYS** BASS  
**RICK HOLLANDER** DRUMS



The sounds appear in their extreme transparency and lyrical flow, offer music from the quieter side of life which shows a high level of injured emotions and yearning warmth in a gentle and nuance-rich interaction. *(Tobias Böcker, Jazz Zeitung)*



TRACKS ▶ WANG THANG | DARK | ALL THE THINGS YOU ARE | MIRAGE | FOR FRANK | JUST ONE OF THOSE THINGS | NOWHERE MAN | ANOTHER AVENUE | COUNTDOWN | TERMINAL DEPARTURE |

TRACKS ▶ MILKY WAY | TOMATTA TOKEI | HIKOUKI - 1 | HIKOUKI - 2 | NANASINO BUOYA | HIDEKO BUSHI | FLICKER SKIES | AI NO UTA | AOSUGIRU UMI |